Queens College

CHARLOTTE, NORTH CAROLINA

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1944—1945

ANNOUNCEMENTS
1945—1946

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VOL. XXII NO. 3

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QUEENS COLLEGE
CHARLOTTE, N. C.

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QUEENS COLLEGE BULLETIN

Catalogue Number

WITH ANNOUNCEMENTS

For

THE 1945-1946 SESSION

Eighty-Eighth Year

CHARLOTTE, N. C.

VOL. XXIII JANUARY, 1945 NO. 1

1945

JANUARY

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JANUARY

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CALENDAR FOR SESSION 1945-46

FIRST SEMESTER

1945

September 11, Tuesday—Dormitories open to Freshmen.

September 12-15, Wednesday-Saturday—Orientation Program for Freshmen, placement tests, selection of courses.

September 12, Wednesday—Registration and classification of students entering with advanced standing from other colleges.

September 14, Friday—Registration and classification of upper-classmen.

September 17, Monday—Beginning of first semester classes.

November 12—End of first quarter.

November 22—Thanksgiving Day, a Holiday.

December 18, 1:00 P.M. to January 3, 9:00 A.M.—Christmas Recess.

1946

January 23 to January 29—First semester examinations.

SECOND SEMESTER

January 30—Registration for second semester.

January 31—Second semester classes begin.

March 27—End of third quarter.

March 27, 1:00 P.M. to April 3, 9:00 A.M.—Spring Recess.

May 22 to May 29—Second semester examinations.

May 26—Baccalaureate Sermon.

May 31—Commencement Day.

ADMINISTRATION

AND OTHER OFFICERS

HUNTER B. BLAKELY, A.M., TH.D., D.D. ..... *President*

SAMUEL C. BYRD, A.B., A.M., D.D., L.L.D. ... *Pres. Emeritus*

JAMES M. GODARD, A.B., A.M.* ..... *Dean of The College*

THELMA ALBRIGHT, A.B., A.M. ..... *Dean of Students*

J. WILLIAM THOMSON, JR., B.S. ..... *Bursar and Treasurer*

HELEN T. WEST, A.B. ..... *Registrar*

ANNE S. HATCHER, B.S. ..... *Asst. to the Dean of Students*

VIRGINIA ANTRIM ..... *Bookkeeper*

RENA C. HARRELL, A.B., A.M., A.B. in L.S. ..... *Librarian*

VIRGINIA SMITH, A.B. ..... *Alumnæ Secretary*

ELIZABETH HUCKLE, A.B., A.M. .... *Sec. of Public Relations*

CLAIRE PURCELL, A.B. ..... *Secretary to the President*

JULIA MILLER, A.B. ..... *Secretary to Dean of the College*

ELEANOR ELLWANGER, R.N. ..... *Resident Nurse*

MILDRED SMITH, R.N. ..... *Resident Nurse*

LOMA SQUIRES ..... *Dietitian*

ROSA MERCER ..... *Supervisor of Dormitories*

J. R. MCAULEY ..... *Maintenance Engineer*

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*Residence for Ph.D. completed

FACULTY

Arranged in alphabetical order according to rank.

HUNTER B. BLAKELY, A.M., TH.D., D.D.
President

Erskine College; Princeton University; Princeton Theological Seminary; University of Edinburgh; Southern Baptist Theological Seminary; University of Oxford; University of Berlin.

ETHEL ABERNETHY, A.B., A.M., PH.D.
Professor of Psychology

Duke University; Johns Hopkins University; University of Chicago

WADE H. BOGGS, JR., A.B., B.D., TH.M., A.M.
Professor of Religion and Philosophy

Davidson College; Union Theological Seminary; University of Richmond.

LUCILE KATHRYN DELANO, A.B., A.M., PH.D.
Professor of Modern Languages

Washington University (St. Louis); State University of Iowa; Study and research in Centro de Estudios Historicos and Biblioteca Nacional (Madrid) and in British Museum.

JAMES M. GODARD, A.B., A.M.*
Professor of Education

Park College; University of Chicago; Duke University

MINNIE ALMIRA GRAHAM, A.B., A.M., PH.D.
Professor of Physical Sciences

Mount Holyoke College; University of Michigan; Bryn Mawr College.

MARY H. INGLIS, A.B., A.M.
Professor of Secretarial Administration

North Carolina College for Women; Bowling Green Business University; University of North Carolina

*Residence for Ph.D. completed.

OLIVE M. JONES, A.B., B.S., A.M.
Professor of Mathematics
Mississippi State College for Women; University of Chicago; Columbia University; Graduate Student at University of Southern California; Graduate Student at University of Wisconsin.

R. V. KENNEDY, A.B., A. M.
Professor Emeritus of Social Sciences
Harvard University; George Peabody College for Teachers

GILBERT L. LYCAN, A.B., A.M., Ph.D.
Professor of Social Sciences
Lincoln Memorial University; Berea College; Yale University

JOHN WILSON MCCUTCHAN, A.B., A.M.
Professor of English
Davidson College; University of Virginia; School of Oriental Studies, American University, Cairo, Egypt; Duke University

HAZEL E. BARNES, A.B., Ph.D.
Associate Professor of The Classics and Philosophy
Wilson College; Yale University

LOIS CROSS, A.B., A.M., Ph.D.
Associate Professor of Secretarial Administration
Ohio Wesleyan University; New York University

CHARLES W. ROBERTSON, B.S., M.S., Ph.D.
Associate Professor of Biology
Southwestern University; New York University

EMILY STRIBLING, A.B., M.S.
Associate Professor of Home Economics
Winthrop College; Teachers College, Columbia University; George Peabody College for Teachers; University of Tennessee; Colorado State College.

LAURA A. TILLETT, A.B., A.M.
Associate Professor of English
Duke University; Columbia University

MARY LOUISE WOODSON, A.B., A.M.
Associate Professor of Religious Education
Southern Methodist University; Northwestern University

THELMA ALBRIGHT, A.B., A.M.
Assistant Professor of English
Greensboro College; Duke University

MARY DENNY, A.B., A.M.*
Assistant Professor of English
Salem College; Duke University

MARGARET MCDOWELL DOUGLAS, A.B., A.M.
Assistant Professor of Economics and Sociology
Agnes Scott College; University of North Carolina

JO LANGFORD, A.B., A.M.
Assistant Professor of Modern Languages
Winthrop College; French School, Middlebury College

MILDRED MORSE MCEWEN, A.B., A.M.*
Assistant Professor of Physical Sciences
Queens College; University of North Carolina

MAVIS MITCHELL, B.S., A.M.
Assistant Professor of Physical Education
Woman's College of the University of North Carolina; University of North Carolina

ARTHUR H. MOEHLENBROCK, A.B., A.M., Ph.D.
Assistant Professor of German and Education
University of Missouri; University of Freiburg; University of Munich; State University of Iowa

SARA MCKEE NOOE, B.S., A.M.
Assistant Professor of Biological Sciences
Meredith College; Columbia University

*On leave of absence, 1944-45.

JOHN H. NORMAN, A.B.
Assistant Professor of Physical Sciences
Erskine College

MARY LEE TAYLOR, A.B., M.R.E.
Assistant Professor of Bible
Salem College; The Biblical Seminary, New York; George Peabody College for Teachers

ELIZABETH WATTS, A.B., A.M.
Assistant Professor of English
University of Texas

RENA HARRELL, A.B., A.M., A.B. in L.S.
Instructor in Library Science
Queens College; University of North Carolina; Library School, Emory University

ELIZABETH HUCKLE, A.B., A.M.
Instructor in Modern Languages
Duke University; University of Kentucky

ELEANOR LLOYD JENKINS, A.B., A.M.
Instructor in Mathematics and Chemistry
Queens College; University of North Carolina

JANE MILLER, B.S., M.S.
Instructor in Home Economics
Juniata College; University of Hawaii; Cornell University

ESTELLE RAWL PORTER, A.B.
Instructor in Education
Winthrop College; Smith College; University of Chicago

CLAIRE PURCELL, A.B.
Instructor in English
Agnes Scott College

DOROTHY WILHELMINA SEABERG, B.S.
Instructor in Secretarial Administration
Winthrop College

DIVISION OF FINE ARTS

JAMES CHRISTIAN PFOHL, B.Mus., M.Mus.
Professor of Music
University of North Carolina; University of Michigan

JANE WILLIS CRECRAFT, A.B., M.Mus.
Assistant Administrative Director and Instructor in Music
Western Reserve University; University of Michigan; Longy School of Music; Pupil of D'Archambeau

REBECCA BRYANT, A.B.
Associate Professor of Art
Stanford University, Illinois University; University of Iowa; Art Student's League; Professional School of Interior Decoration; Academy of Fine Arts

THOMAS HIBBARD, B.Mus., M.Mus.
Associate Professor of Music
Marshall College; Cincinnati Conservatory of Music; Eastman School of Music

GORDON W. SWEET, B.S., B.MUS.*
Assistant Director
Instructor in Music Literature and Piano
Michigan State Normal College; University of Michigan

WILLIAM RITCHIE CLENDENIN, B.MUS., M.MUS.
Instructor in Music
Washington State College; University of California at Los Angeles; University of Illinois; Union Theological Seminary, School of Sacred Music

AUSTIN C. LOVELACE, A.B., M.S.Mus.*
Instructor in Music
High Point College; Union Theological Seminary, School of Sacred Music

ELSIE STOKES MOSELEY
Organ and Piano
National Conservatory, New York; Pupil of Adele Margulies, Edwin Hughes, W. B. Goatee

GERTRUDE JUSTINA PECK, A.B.

Instructor of Music

Wooster College; Pupil of Lynne Wainwright Palmer and Carlos Salzedo

M. GRACE ROBINSON

Director of Voice Training and Public School Music

Institute of Musical Art, New York City; Pupil of Madame Toedt and of M. Gabriel Lapierre, Paris, France; Juilliard School of Music, New York City; Pupil of Frank LaForge.

ETHEL M. KING

Instructor in Spoken English and Dramatic Interpretation

Currie School of Expression, Boston; The American Academy of Dramatic Art, New York; Speech Education, Columbia University.

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* On leave of absence with Armed Forces.

ASSOCIATED FACULTY

The following individuals are associated in the educational program of the College:

T. H. Byrnes, A.B., M.D.
Charlotte Clinical Pathological Laboratory
Clemson College; Medical College of South Carolina

Lillie L. Deimler, R.N., B.S., A.M.
Director of Education, Presbyterian Hospital School of Nursing
Bucknell University; New York University

William T. Hopkins, C.E.
Instructor in Art
Rensselaer Polytechnic Institute

Evelyn Estelle Isenhour, R.N., B.S., B.S. (Nursing Education)
Assistant Superintendent of Nurses, Presbyterian Hospital School of Nursing
Montreat Junior College; University of Virginia School of Nursing

Paul Kimmelstiel, M.D.
Pathologist, Charlotte Memorial Hospital
Tueringen College

Nell Scoggins, B.M.
Instructor in Children's Piano
Brenau College

W. M. Summerville, B.S., M.D.
Charlotte Clinical Pathological Laboratory
University of North Carolina; Emory University

FACULTY COMMITTEES

1944-1945

THE ACADEMIC COUNCIL

President Blakely, Chairman; Dean of the College, Dean of Students, Registrar, and Heads of Departments.

THE ADVISORY BOARD

Dean of Students, Chairman; Dean of the College, three members to be elected by the students.

THE ABSENCE COMMITTEE

Dean of the College, Chairman; Miss Jenkins, Mrs. Porter.

THE ACADEMIC PROCEDURES COMMITTEE

Mr. Moehlenbrock, Chairman; Miss Graham, Miss King, Miss West, Mrs. Moseley.

THE ADMISSIONS COMMITTEE

Dean of the College, Chairman; Dean of Students, Registrar, Miss Langford.

THE COMMITTEE ON ADVANCE

Miss Abernethy, Chairman; Dean of the College, Mr. Lycan, Mr. Norman, Miss Tillett.

THE COMMITTEE ON COOPERATION WITH DAVIDSON COLLEGE

Mr. McCutchan, Chairman; Dean of Students, Miss Graham, Mr. Pfohl.

THE COMMITTEE ON FACULTY CONTACTS

Miss Robinson, Chairman; Miss Jones, Miss Smith, Miss Mitchell.

THE COMMITTEE ON WAR SERVICE

Miss Inglis, Chairman; Miss Seaberg, Miss Cross, Miss Stribling.

THE COMMITTEE ON CONCERTS AND LECTURES

Miss Delano, Chairman; Treasurer, Miss Barnes, Mrs. Bryant, Mr. McCutchan, Mr. Pfohl, Miss Robinson.

THE CURRICULUM COMMITTEE

Dean of the College, Chairman; Miss Abernethy, Miss Cross.

THE FRESHMAN ORIENTATION COMMITTEE

Dean of Students, Chairman; Dean of the College, Mr. Hibbard, Miss Langford, Miss Julia Miller, Miss Watts, Miss Hatcher.

THE HEALTH COMMITTEE

Miss Nooe, Chairman; Miss Isenhour, Miss Mitchell, Treasurer. (Consulting members, dietitian and nurses).

THE LIBRARY COMMITTEE

Mr. Kennedy, Chairman; Miss Harrell, Mr. Robertson, Mr. Lycan, Miss Barnes.

THE PUBLICITY COMMITTEE

Miss Huckle, Chairman; Miss Crecraft, Miss Smith, Miss Woodson, Miss West.

THE RELIGIOUS PROGRAM COMMITTEE

Miss Taylor, Chairman; Mr. Clendenin, Miss Jane Miller, Miss Woodson, Mrs. Moseley, Mr. Boggs, three students elected by the student body.

THE SCHEDULE COMMITTEE

Dean of the College, Chairman; Miss West, Miss Jones, Miss Jenkins, Miss Crecraft.

THE COMMITTEE ON STUDENT AID

Treasurer, Chairman; Dean of the College, Dean of Students, Miss Harrell, Registrar.

THE COMMITTEE ON NURSING EDUCATION

Mr. Norman, Chairman; Dean of the College, Mr. Robertson, Miss Douglas.

THE COMMITTEE ON COMPREHENSIVE EXAMINATIONS

Miss Tillett, Chairman; Mr. Robertson, Mr. Moehlenbrock.

THE PUBLICATIONS BOARD

Mr. McCutchan, Chairman; Miss Jenkins, Mr. Thomson.

TRUSTEES

Queens College is owned and controlled by the Synod of North Carolina and the Synod of South Carolina of the Presbyterian Church in the United States. The Synod of North Carolina elects ten trustees; the Synod of South Carolina elects eight trustees; and six trustees are elected by the Board of Trustees itself, after the approval by both Synods of the nominees which are submitted to these bodies before their election by the Board. While Queens College is a church-related college of the Presbyterian faith, it welcomes students of all faiths into its student body, and special care is taken not to interfere in any way with the church preference of students.

BOARD OF TRUSTEES

McALISTER CARSON, *President*
JAMES A. JONES, *Secretary*

Name	*Address*	*Term Expires*
Mr. Henry J. Allison	Charlotte, N. C.	1945
Mr. James J. Harris	Charlotte, N. C.	1945
Mr. Howard Holderness	Greensboro, N. C.	1945
Mr. T. L. Wilson	Gastonia, N. C.	1945
Mr. Paul Quattlebaum	Conway, S. C.	1945
Rev. Roswell C. Long, D.D.	Greenwood, S. C.	1945
Mr. J. Luther Snyder	Charlotte, N. C.	1946
Mr. Harry L. Dalton	Charlotte, N. C.	1946
Rev. George Mauze, D.D.	Winston-Salem, N. C.	1946
Mr. David Ovens	Charlotte, N. C.	1946
Rev. A. W. Dick, D.D.	Spartanburg, S. C.	1946
Mr. Alan B. Sibley	Greenville, S. C.	1946
Mr. Rush S. Dickson	Charlotte, N. C.	1947
Mr. Ivey W. Stewart	Charlotte, N. C.	1947
Rev. James A. Jones, D.D.	Charlotte, N. C.	1947
Mrs. R. O. Everett	Durham, N. C.	1947

Name	*Address*	*Term Expires*
Mr. L. A. McCall, Jr.	Florence, S. C.	1947
Mrs. J. M. Williams, Jr.	McConnellsville, S. C.	1947
Mr. McAlister Carson	Charlotte, N. C.	1948
Mrs. William C. Cannon	Concord, N. C.	1948
Mrs. S. P. Stowe	Belmont, N. C.	1948
Mr. Hunter Marshall	Charlotte, N. C.	1948
Mr. Edward H. Smith	Clover, S. C.	1948
Mr. W. Lee Flowers	Lake City, S. C.	1948

ALUMNAE ASSOCIATION

The Alumnæ Association of Queens College promotes the welfare of the College and its alumnae by keeping its members in touch with college activities and with each other. A program of organization and expansion is progressing under the direction of the officers of the association. A full time executive secretary is now in the alumnæ office. Founders' Day and the Homecoming Luncheon, which is a traditional part of the commencement exercises, are both sponsored by the Alumnæ Association.

Officers for the year 1944-45 are as follows:

Miss Sarah Locke Blythe ..... *President*
Mrs. Emmett Crook ..... *First Vice-President*
Miss Kate Hope Robinson ..... *Second Vice-President*
Miss Sarah Robinson ..... *Secretary*
Mrs. L. E. Brown ..... *Treasurer*
Mrs. Paul Neal ..... *Corresponding Secretary*
Miss Virginia Smith ..... *Executive Secretary*

PURPOSE AND HISTORY OF THE COLLEGE

IDEALS

Queens College purposes to send into our nation to strengthen our civilization and to lead new generations a continually flowing processsion of educated women, with intellects trained to think, with personalities graced with cultured charm, and with lives motivated by Christian principles and loyalty.

We believe that *Religion* is a requisite of noble living. Jesus Christ stands at the center of our faith. In Him we find true religion to be purposeful, vitally concerned with the whole of life, understandingly tolerant of others, and supremely loyal to the highest. Through the study of the Bible and Christian literature, through Christian faith permeating all teaching, and through radiant Christian personalities, we seek to make religion a reality.

We believe that *Character* is essential to happy and useful living. We wish truthfulness, honesty, wholesomeness, unselfishness, and the spirit of service to be embodied in the developing character of each student.

We believe in *Intellectual Attainment,* confident that only alert minds, trained to think and to face squarely the problems of today, will be able to lead future generations.

We believe in *Civic Obligation,* hoping that each student will prepare for responsible citizenship in local, national, and international affairs and will accept responsibilities wherever presented.

We believe in *Cultured Charm.* It is our desire that our graduates will uphold the high traditions of cultured womanhood and go forth with an appreciation of the true, the good, and the beautiful.

We believe in *Physical Health,* knowing that a well-developed, sound body is the desirable habitation for the fine soul and the strong intellect.

We believe in *Vocational Guidance,* realizing that a college has the opportunity of assisting the student to be happily adjusted to her life's work.

HISTORY

Queens College has an interesting history of eighty-six years, in which many forces have contributed to her development. In 1857 a group of Christian leaders established in Charlotte, N. C., the Charlotte Female Institute to provide education for young women. The Reverend Robert Burwell and his wife, Margaret Anne Burwell, headed this new school for women, which was located on what is now College Street.

In 1901, under the presidency of Dr. J. R. Bridges, the College came under Church control and was called the Presbyterian College for Women. The College continued at its original location until 1912, and then under the presidency of Dr. J. R. Caldwell, the location was changed to a wooded campus of some twenty-six acres in the beautiful Myers Park residential section, and the name was changed to Queens College.

In 1921 Dr. William H. Frazer became president, and under his administration the College made marked progress. Additional buildings were added, the endowment was greatly

increased, and the College was admitted to membership in the Southern Association of Colleges and Secondary Schools.

In 1930 Chicora College with its splendid record of educational leadership in South Carolina was merged with Queens College, and for a time the hyphenated name Queens-Chicora was used for the College, which was now operated under joint ownership of the Presbyteries of North and South Carolina.

The fusion of the traditions of the two Colleges had become so complete by 1939 that the Synod of South Carolina suggested to the Board of Trustees that the difficult hyphenated name be no longer used, but that the College take again its simple English title, Queens College, a name highly honored in educational circles through the influence of the two Colleges by that name at Oxford and Cambridge.

GENERAL INFORMATION

ACCREDITED STANDING

Queens College is fully accredited by the North Carolina College Conference and by the Southern Association of Colleges and Secondary Schools. It is also a member of the Southern Association of Colleges for Women and of the Presbyterian Educational Association of the South.

LOCATION

Queens College is located in the healthful Piedmont section of the Carolinas. Charlotte, the largest city of the two Carolinas, offers much to students through the many civic organizations which contribute to the educational and cultural life of the community. The Charlotte Music Club, the Mint Museum of Art, the Charlotte Symphony Orchestra, the Little Theater, the North Carolina Poetry Society, and other such organizations are actively engaged in sponsoring art exhibits, concerts, plays, lectures, and programs of general interest to the public. To all such, the college students are welcomed.

The college campus is located in the heart of Myers Park, one of Charlotte's most beautiful residential sections. Within three blocks of the campus is the Myers Park Country Club, where under special arrangement all students of the College are granted certain limited privileges of the Club.

BUILDINGS

On the large wooded campus are seven buildings, substantially built of tapestry brick and limestone, with tile roofs. An additional building has been purchased across the street from the College. The administration building, occupying the center position of the group, contains the offices, a large reception hall, two reception rooms, the college library,

and a number of classrooms. The Atkinson Memorial Building, to the left of the Administration Building, is used for science and art courses. On the first floor are seven classrooms and the physics laboratory; on the second floor are the chemistry, biology, and home economics laboratories, and the art studio. Facing the Atkinson Memorial Building is the Ninniss Music Building. The auditorium in this building has a seating capacity of five hundred and is equipped with a three-manual organ and two concert grand pianos. In addition, there are fourteen small practice rooms and studios, all furnished with pianos.

There are three brick dormitory buildings on the campus, heated by steam and equipped with modern conveniences. The rooms are grouped in suites of two rooms with bath between, and accommodate two girls each. They are furnished with single beds, mattresses and pillows, a study table, study lamp, and two built-in dressers. In each room there is a large closet with adequate shelf space, a full-length mirror, and double windows with a window seat.

The student provides her own bed linen, blankets, towels, etc. She is encouraged to express her own personality and individuality in selecting rugs, curtains, dresser scarfs, pictures, seat-covers, and other furnishings. It is suggested, however, that each student wait until she arrives and is able to consult her roommate before selecting room decorations.

The plan of dormitory suites and halls is found on pages 141, 142.

Each occupant of a room may secure a key. A deposit of 50 cents is required when the key is obtained and is refunded when the key is returned.

Rooms are cleaned thoroughly twice each week by the maids. The supervisor of dormitories is responsible for keeping halls and the living rooms in excellent condition. She also makes a careful daily check on individual rooms to encourage tidiness on the part of students.

Lily Long Dormitory is located on the north side of the campus and houses 76 students. Mildred Watkins Hall is located on the south side of the campus and accommodates 74 students. Both of these dormitories have living rooms, standard fire equipment, and telephones. Morrison Dormitory, south of the Administration Building, houses 42 students, and also contains the dining hall and kitchen.

Sara E. Morrison Hall, built in 1927 with a generous gift of $83,000 from Mrs. Sara E. Morrison, contains the dining hall, with seating capacity of four hundred. There are private dining rooms, linen closets, a modern kitchen, and storage rooms. On the ground floor is a modern refrigerating plant with ice-making facilities and ample cold-storage for the college food supply. The kitchen and storage plant are provided with modern equipment which insures hygienic standards.

Frazer Hall, named for Dr. William Henry Frazer, a former president of Queens, houses 30 upperclassmen and one faculty member. This dormitory is equipped with shower baths and tubs, front and back porches, and has its own central heating system.

Blair Union, erected in 1934, was named in honor of the College's beloved late dean, Dr. Elizabeth Blair. This building with its lounging room, kitchen, dining room, study hall, and lavatories is for the particular use of the day students.

In addition to the main buildings described above, there are ten other buildings, including the infirmary, the President's home, the home of the Dean of the College, the home of the

Dean of Students, five sorority houses, a model practice house, which is also used for room accommodations, and the S. C. A. Hut.

LIBRARY AND LABORATORIES

The College maintains a well-equipped library of approximately 20,105 volumes; 180 periodicals are subscribed for, and the customary government bulletins are available since the Library is a Government Depository for selected documents. Interlibrary loan connections are established with the Duke University Library, the University of North Carolina Library, the Harvard University Library, and The Brooklyn Museum Library.

Laboratory facilities are provided in Biology, Chemistry, Physics, Bacteriology, Nutrition, and Clothing. Equipment in these laboratories meets the required standards of accredited colleges.

RESERVATION FEE

The enrollment at Queens College is strictly limited as to numbers. In order to insure enrollment, either as a boarding or non-boarding student, a reservation fee of $10 must be deposited with the College, which applies to the regular charges for the next session.

Should the applicant be declined or should she withdraw before July, the registration fee will be returned. After July the first, however, no refund will be made for a student who has been accepted.

ASSIGNMENT OF ROOMS

The first choice of rooms is given to old students in order of their class standing. All rooms will be open for selection by resident students on April ninth, with the choice given to the Seniors first and then to members of the other classes in order.

The reserving of rooms by old students will close on May ninth. To reserve a room, it is necessary to file a choice in the office of the Dean during this period and to have paid the above mentioned reservation fee of $10.

Assignment of rooms to Freshmen will be given when they arrive in September.

RELIGIOUS LIFE

The College makes every effort to encourage and to promote the spiritual life of the student through the Student Christian Association, through Sunday evening vesper services, and through classroom instruction in the Bible. Both faculty and students are expected to attend church regularly and by their presence to support participation in Sunday vespers.

A carefully planned program for chapel services is arranged by a faculty committee. The purpose of these programs is to present our Christian faith as it bears upon the many problems of life, and in worship periods together for students and faculty to gather spiritual resources to meet their daily needs. Attendance upon chapel services is expected of all members of the faculty and student body.

The S. C. A. Hut, which was a gift from Mr. and Mrs. C. Ernest Moore, furnishes a convenient place for religious and social gatherings. The Director of Religious Education has her office in this building. Sunday evening supper is served in the S. C. A. Hut to students around an open fire. There one finds informal fellowship between the faculty and students.

HEALTH

The health program at the College is under the supervision of a faculty committee. This committee includes in its membership the Dean of the School of Nursing of the Presbyterian Hospital. Health blanks to be filled out by

the family physician are sent to all new students. Further examinations are made after the student's arrival as a regular part of the health program. A cumulative record of health is kept throughout the student's residence at the College. Individual conferences and recommendations are provided as they are needed.

Two registered nurses are in charge of the infirmary. Nursing service is without extra charge except for medicines, fees for special nurses, physician's fees, and expenses incurred in the case of contagious diseases.

ATHLETICS

Athletic games and courses in physical education are offered in keeping with the general aim of education. Disciplinary, hygienic, and recreative development is a specific aim of athletic activity. Because the winter is so mild, there are opportunities for some out-of-door sports during the entire year. At the nearby Myers Park Country Club facilities are offered, without charge to the student, for golf, tennis, and swimming. Instruction may be received at most reasonable rates from professional instructors of the Club. Tennis courts are provided on the campus. Instruction is given in class in hockey, tennis, basketball, volley ball, soft ball, archery, badminton, and soccer. These games are also played in intramural competition. The May Day Festival brings to a climax the activities of the year. Throughout the work of the year, it is the purpose of the Department of Physical Education to develop co-ordination and team play, to establish habits of health and good posture, and to foster attitudes of good sportsmanship. Students will purchase a simple regulation uniform for athletic work after arrival at the College. A small allowance should be made for this purpose.

RESIDENCE

Out-of-town students are generally accepted only when living in the college dormitories or in the home of some near relative approved by the College.

WITHDRAWAL OF STUDENTS

The College reserves the right to requires at any time the withdrawal of a student whose conduct or academic work is not considered satisfactory by the authorities of the College. A student who is found to be out of harmony with the requirements of the College may be asked to withdraw, though no specific charge may be made.

STUDENT ACTIVITIES

STUDENT GOVERNMENT

The Student Government of Queens College recognizes the fact that college life should provide a maturing experience for each student. The four years of a girl's stay in college mark her transition from adolescence into womanhood. Throughout this period, every young woman needs a gradually increasing opportunity to determine her own conduct. Student Government attempts to allow each student the privilege of self-government. At the same time, it acknowledges the fact that she needs, under the guidance of the administration, basic standards to guide her. A council of students, selected annually by the entire body, formulates such standards and regulations as seem appropriate to wholesome and effective campus citizenship. This council defines attitudes, conduct, and privileges, sets limits to student activities, and integrates campus life with academic duties.

High standards of scholarship and character are prerequisites to election as a student officer. Close co-operation between Student Council and the Administration assures each student of fair but effective execution of campus regulations.

The organization of Student Government is outlined in a constitution granted by the Board of Trustees of the College. Its regulations are printed in full in a special handbook sent to each student before the opening of school. The scope of these regulations is such as to protect the health and character development of the student at the same time that they encourage her to develop initiative and self-control and to have

adequate opportunity for social as well as intellectual development. The organization welcomes constructive criticism and suggestion from student government and faculty, and by constant self-analysis endeavors to adjust its regulations to the growth and maturity of the campus as a whole. Such a program provides an opportunity for a large portion of the student body, during the four years of college life, to develop in judgment, to evaluate standards, and to adapt themselves to the demands of a responsible office.

Extra-curricular opportunities at Queens College encourage a wide variety of interests, in art, dramatics, music, radio, athletics, religion, science, social science, and literature.

THE ART LEAGUE

This club is an organization for the purpose of furthering an interest in art among members of the Art Department and student body.

DRAMATIC CLUB

The Dramatic Club is represented by a group of the most talented girls from the class in Expression. The club is limited to fourteen members who are appointed by the Director of Dramatics.

CHORAL CLUB

In the field of music the Choral Club offers a splendid training in vocal work, social occasions, and varied contacts with the public.

QUEENS-DAVIDSON SYMPHONY

The Queens-Davidson Symphony is an orchestra of about sixty members, selected from the student body of the two Colleges. It holds regular weekly practices, gives public performances, and broadcasts frequently from local radio stations.

CONCERT AND LECTURE PROGRAM

The College seeks to provide an interesting and instructive Concert and Lecture Series for the year and to furnish this to the students at a reasonable rate. The program for the year 1944-45 included:

Archibald Rutledge—Poet and nature lover.

Jesus M. Sanroma—Pianist.

Norman Cousins—Editor of the *Saturday Review of Literature* and lecturer of note.

Earle Spicer—Baritone.

Dorothy Crawford—Monologuist in a dramatic program.

In addition to the special Concert and Lectures Series, many other speakers and interesting programs are brought to the College throughout the year. The location of the College in Charlotte makes it possible to have many programs which might not be offered in a smaller city.

RADIO PROGRAMS

The College broadcasts programs over radio stations in Charlotte. These programs feature the musical and dramatic organizations and members of the college community.

ATHLETIC ASSOCIATION

The Woman's Athletic Association offers membership to all students and sponsors inter-class games and stunt night.

S.C.A.

The Student Christian Association is open to every student. Its cabinet plans vesper programs for Sunday evenings, and services for special occasions.

The S.C.A. Fellowship Group is a branch of the S.C.A. especially concerned with cultivating an interest in missionary endeavor throughout the world.

LINNEAN CLUB

The Linnean Club is an organization for girls interested in the out-of-doors. Many hikes and field trips are taken, and members are encouraged to develop as special hobbies the study of flowers, trees, insects, birds, or stars.

CAMERA CLUB

The Camera Club is a group of students interested in the study and practice of photographic methods. The club is very active in compiling a photographic record of college activities which is used in the college annual.

I.R.C.

The International Relations Club is truly international, with organizations in the leading countries of Europe. It is sponsored by the Carnegie Endowment for International Peace. The purpose of the club is to obtain a broad view of international questions and to promote a brotherly feeling of understanding and sympathy between nations.

SORORITIES

There are on the campus of Queens College five national social sororities. These organizations have as their objectives the promotion of intellectual achievements, good scholarship, personal betterment, and the development of high moral and social standards. They are as follows:

Alpha Delta Pi—Beta Iota Chapter—Founded at Wesleyan College on May 15, 1851.

Alpha Gamma Delta — Gamma Gamma Chapter — Founded at Syracuse University in 1904.

Chi Omega—Theta Gamma Chapter—Founded at the University of Arkansas on April 5, 1895.

Kappa Delta—Alpha Omicron Chapter—Founded at Virginia State Normal on October 23, 1897.

Phi Mu—Gamma Gamma Chapter—Founded at Wesleyan College on March 4, 1852.

Only those students carrying a program of courses leading to a degree may be considered for membership in the national sororities. Recipients of student aid are also ineligible.

Alpha Eta Sigma, a local social organization, was formed on the Queens College campus on September 26, 1940. One-year and two-year business students, student aid students, and all other non-sorority students are eligible for membership.

This organization attempts to correlate the social activities of all students and to promote high scholarship and the development of individual personality.

STUDENT PUBLICATIONS

Queens Blues. The students of the College publish a weekly paper.

The Coronet. The Coronet is the college annual, which presents in written and pictorial form the activities of the various student groups.

Queens Quill. The Queens Quill is the college literary magazine.

ADMISSION OF STUDENTS

It is the desire of the College to select students who are in sympathy with the type of educational program offered here. The admission of a student is determined by the quality of her preparation in high school, by the evidence of fitness for the type of college work which she intends to pursue, by her character as indicated by recommendations, and by the date of her application for admission.

A necessary prerequisite for admission is graduation from an accredited high school, or equivalent preparation, and the recommendation of the principal of that high school. In order to be considered, the applicant should rank above the lower third of her class in scholastic attainments.

Application for admission should be made upon an application blank which will be sent upon request.

ADMISSION FROM HIGH SCHOOL BY CERTIFICATE

The candidate for admission should present a transcript of her high school record, including the recommendation of the high school principal. The College will furnish a blank for this purpose upon request. For unconditional admission to Freshman rank, the applicant must have completed 15 units of high school work, to be distributed as follows:

HIGH SCHOOL UNITS REQUIRED FOR ADMISSION

	Units
English	3
Mathematics	2½
*Foreign Language	2
History	1
Science	1
Electives	5½
Total	15

*No credit is allowed for less than two years in any foreign language.

Algebra and geometry are recommended as a part of the mathematics requirements. The remaining units may be taken from the following list. This list indicates the maximum credit acceptable in each subject:

	Units
English	4
Social Science, including History and Civics	4
Mathematics	4
Greek	3
Latin	4
French	3
German	3
Spanish	2
Biology	1
Botany	1
Chemistry	1
Physics	1
Physiology	1
Zoology	1
General Science	1
Physiography	1
Drawing	1
Bible	2
Music	2
Expression	½

Not more than two elective units for the A.B. degree or three for the B.S. degree will be accepted from the following vocational subjects:

Commercial Geography	½
Vocational Agriculture	2
Bookkeeping	1
Commercial Arithmetic	1
Stenography	1
Manual Training	2
Home Economics	2

During the war emergency, Queens College will permit a limited substitution of units in war courses as substitutes

for certain required units in accordance with recommendations of the North Carolina College Conference.

ADMISSION BY EXAMINATION

Applicants who are not graduates of accredited secondary schools may be admitted by examination taken one week prior to the opening of school. Such applicants must present 15 units required and elected as indicated above.

During the war emergency, Queens College will participate in any plans for admission by examination which are approved by the North Carolina College Conference and the Southern Association of Colleges and Secondary Schools.

ADMISSION TO ADVANCED STANDING

Students may be admitted to advanced standing by certification from the college where their previous work has been taken. Only students from standard institutions will be received. Each person applying for advanced standing should forward to the College (1) an official statement of credit, including entrance credits, (2) an honorable dismissal from the institution, (3) a catalogue of the school previously attended. These applicants should also fill out the regular application blank.

Students who are admitted to advanced standing will be required to achieve a number of quality points equivalent to the number of semester hours necessary for graduation.

ADMISSION AS SPECIAL STUDENTS

A very limited number of students who are unable to meet entrance requirements may be admitted. Application in such cases must be accompanied by evidence to show the applicant's fitness to enter any courses in which she may desire to enroll. Students in this classification will be deprived of class standing and may not take up a regular degree course until entrance requirements are met in full.

REQUIREMENTS FOR GRADUATION

DEGREES OFFERED

The degrees offered by the College are Bachelor of Arts and Bachelor of Science. The Bachelor of Arts degree signifies the completion of a well-rounded educational program. The student who completes this degree has studied basic courses in all of the main branches of knowledge, and in addition has completed a major and a minor in two fields of special interest. The degree of Bachelor of Science represents the same amount of work, but provides for a greater degree of specialization.

GENERAL REQUIREMENTS FOR DEGREES

For graduation with the degree of Bachelor of Arts or of Bachelor of Science, the student must complete a total of 124 semester hours of work and achieve a total of 124 quality points. The hours must be so chosen as to contain a major of at least 24 semester hours in one department and a minor of 18 semester hours in a related department.

One semester hour represents the amount of credit allowed for one hour of class work a week for a semester. In general, two hours of laboratory work or studio work are considered the equivalent of one hour of lecture.

The candidate for a degree must be enrolled in a regular program of studies at this College during her Senior year.

SPECIFIC REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

Since the Bachelor of Arts degree represents the completion of a broad cultural program, the following specific requirements must be met:

	Semester hours
English	12
*Modern Language	12
†Bible	12
Social Sciences (Hist. 2 and 3 hours elective)	9
**Laboratory Science	8
Mathematics or Classical Literature	6
Psychology	6
Physical Education	4

*Two consecutive years of a modern language are required for credit.

†Three hours may be chosen from the Department of Philosophy.

**One year of physical and one year of biological science must have been completed in either high school or college.

SPECIFIC REQUIREMENTS FOR THE BACHELOR OF SCIENCE DEGREE

The requirements for the Bachelor of Science degree are somewhat dependent upon the choice of the major field. All candidates for this degree must complete at least 47 semester hours in liberal arts work, selected from the specific requirements for the Bachelor of Arts degree listed above. In addition four semester hours of credit must be secured in Physical Education. Candidates for the Bachelor of Science degree are urged to secure as broad a program as possible.

GROUPS OF STUDIES LEADING TO THE DEGREE OF BACHELOR OF ARTS

GROUP I: GENERAL

Students who do not have a specified profession or vocation as a goal of college work should enroll in the general course. During the first two years the process of general education is completed. In the junior and senior years a student completes requirements for a major and a minor.

FRESHMAN		SOPHOMORE	
English 1	6	English 2	6
Modern Language	6	Modern Language	6
Bible 1	6	History 2	6
Mathematics or Class. Lit.	6	Psychology	6
Laboratory Science	8	Bible or elective	6
Physical Education	0	Physical Education	2
	32		32

GROUP II: PUBLIC SCHOOL TEACHING

The Public School Teaching course follows the outline for Group 1. During the junior and senior years students desiring elementary or high school teachers' certificates are prepared to meet the individual state requirements for class "A" certificates. Students who desire to teach should decide at the end of the sophomore year in what states they wish to be certified, and should make such decisions known to the Department of Education of the College.

Candidates for elementary school teaching certificates take a composite history-social science major consisting of the following courses: History 2, Classical Literature 15, History 30b, History 4a, History 4b, Geography 3a, and Political Science 30a.

GROUP III: PRE-SOCIAL WORK

The Pre-Social Work course is designed to prepare students for graduate study in a professional school of social work. Subject matter essential to social work has been specifically adapted from the social and biological sciences. The course as outlined offers a major in social sciences. The electives provide for a minor in English, history, foreign languages, or psychology.

FRESHMAN		SOPHOMORE	
Bible 1	6	English 2	6
Modern Language	6	Bible or Elective	6
English 1	6	History 2	6
Biology 1	8	Psychology 2a	3
Mathematics 1	6	Psychology 20b	3
Physical Education	0	Modern Language	6
		Physical Education	2
	32		32

JUNIOR		SENIOR	
Education 3a	3	History 4	6
Economics 3a	3	Sociology 42b	3
Economics 3b	3	Political Science 30a	3
Biology 42	6	Sociology 31a	3
Sociology 3a	3	Home Economics 4a	3
Sociology 3b	3	Home Economics 40b	2
Psychology 3a	3	Home Economics 31b	3
Education 43b	3	Pol. Sc. Elective	3
Electives	3	Electives	3
Physical Education	2		
	32		29

GROUP IV: PRE-MEDICAL

The Pre-Medical course is designed to prepare students for entrance into medical colleges. Students who wish to pursue

this course should consult the Dean of The College. The course may be completed in three years. If the student who follows this course wishes to continue in college four years, the additional subjects required for graduation from this College may easily be taken during the senior year.

FRESHMAN		SOPHOMORE	
English 1	6	English 2	6
Bible 1	6	Mathematics 1	6
Biology 1	8	Biology 30a	4
Chemistry 1	8	Chemistry 32	7
Class. Lit. 10 or Modern Lan.	6	Modern Language	6
Physical Education	0	Biology 40b	4
		Physical Education	2
	34		35

JUNIOR		SENIOR	
Psychology	6	Major	6
Biology 42a	3	History 2 or elective	6
Physics 2	8	Bible	6
Chemistry 3	8	Electives	10
Chemistry 40b	2		
History 2 or Modern Language	6		
Physical Education	2		
	35		28

CREDIT FOR MUSIC, SPOKEN ENGLISH, ART, AND HOME ECONOMICS

Courses in these departments may be elected and credits allowed toward the A.B. degree as follows:

1. Music—theoretical and applied—eighteen semester hours, of which not more than twelve semester hours may be in applied music—piano, organ, voice or violin.
2. Spoken English—eighteen semester hours.
3. Art—twelve semester hours of applied art and twelve semester hours of theoretical art; not more than twelve hours of applied music and applied art combined may be taken.

4. Home Economics—nine semester hours, to be taken from the following courses: Child Development, Household Management, Home Nursing, Costume Design, and Home Planning and Furnishing.

GROUPS OF STUDIES LEADING TO THE DEGREE OF BACHELOR OF SCIENCE

GROUP I: HOME ECONOMICS

Students who plan to teach must complete eighteen semester hours of courses in the Department of Education. Since requirements for teaching home economics vary from one state to another, the student should decide at the end of the sophomore year in which state she expects to teach and should make her decision known to the Department of Education.

FRESHMAN		SOPHOMORE	
Bible 1	6	Art 10a	3
English 1	6	Home Economics 20b	3
Chemistry 1	8	English 2	6
Home Economics 1	6	Psychology	6
Home Economics 11	6	Home Economics 21a	3
Physical Education	0	Biology 1	8
		Home Economics 2	4
		Physical Education	2
	32		35

JUNIOR		SENIOR	
Chemistry 30	6	Physics 30b or elective	3
Bacteriology 31a	3	Home Economics 42a	3
Physics 30b or elective	3	Home Economics 40a	3
Bible	6	Home Economics 4a	3
Home Economics 31b	3	Home Economics 40b	2
Home Economics 3	6	Economics 3a	3
Sociology 3a	3	Sociology 42b	3
Physical Education	2	Electives	9
	32		29

GROUP II: NURSING

The College, in conjunction with the Presbyterian Hospital School of Nursing, offers a five-year course leading to a Bachelor of Science degree and diploma in Nursing. This course meets in full academic and nursing requirements and qualifies for executive and supervisory positions in the nursing field. It is designed to equip nurses with a high type of professional training and with an enriched cultural background. To provide this training, courses are offered in literary subjects and in physical and social sciences.

The student who wishes to pursue this course should inform the Dean of The College of her plans when she enrolls as a Freshman. The course of studies which she will take during her two years of college work will be determined by the Faculty Committee on the Nursing Curriculum.

Courses to be completed will include Bible 1, English 1 and 2, Chemistry 1, Biology 1, Sociology 3a, and History 2. A total of 60 semester hours of credit toward the B.S. degree is assigned to the courses carried in the School of Nursing. A permanent standing committee of the college faculty cooperates with the nursing school faculty to maintain the highest degree of co-ordination in this combined educational program.

GROUP III: LABORATORY TECHNICIAN

The purpose of this course is to give preparation for the work of a laboratory technician. Students may take the prerequisite work in three years in College and a fourth year of twelve to fifteen months in a recognized clinical school for the training of laboratory technicians. It is recommended, however, that the full college course of four years be taken before entering the clinical laboratory. When the fourth year is taken in the laboratory, the subjects studied there

will complete the 124 semester hours required for the degree and a major in either biology or chemistry.

During the first year the student should take the following specific courses: Mathematics 1, Biology 1, English 1, Chemistry 1, a modern language, and physical education. During the next two years the student should complete Physics 2, Biology 30a, Biology 33b, Chemistry 32, Chemistry 3, English 2, History 2, six hours of psychology, three hours of social sciences, twelve hours of Bible, and an additional year of modern languages.

Math 32b and Biology 40b are recommended.

GROUP IV: SECRETARIAL ADMINISTRATION

The B.S. degree with a major in secretarial administration is awarded to those students who satisfactorily complete the following program of studies:

FRESHMAN		SOPHOMORE	
English Composition	6	English Literature 2	6
Modern Language	6	Modern Language	6
Bible	6	Psychology	6
Laboratory Science	8	History	6
Math 20a	3	Sec. Ad. 22	8
Math 32b	3	Physical Education	2
Physical Education	0		
	32		34

SECRETARIAL MAJOR

JUNIOR		SENIOR	
Economics 3	6	Bible	6
Sec. Adm. 30	6	Sec. Adm. 40a	3
Sec. Adm. 31	4	Sec. Adm. 41a	2
Sec. Adm. 43a	3	Sec. Adm. 44b	4
Elective	9	Sec. Adm. 46b	3
Physical Education	2	Government 30a	3
		Geography 3b	3
		Electives	6
	30		30

TEACHER-TRAINING

JUNIOR		SENIOR	
Economics 3	6	Bible	6
Sec. Adm. 30	6	Sec. Adm. 40a	3
Sec. Adm. 31	4	Sec. Adm. 41a	2
Sec. Adm. 43a	3	Sec. Adm. 44b	4
Education 3	6	Sec. Adm. 46b	3
Education 35b	3	Government 30a	3
Geography 3b	3	Education 4	6
Physical Education	2	Education 45SA	3
	33		30

TWO-YEAR CERTIFICATE COURSE IN SECRETARIAL ADMINISTRATION

FRESHMAN		SOPHOMORE	
English Composition 1	6	English Literature 2	6
Bible	6	Sec. Adm. 22	8
Sec. Adm. 30	6	Sec. Adm. 40a	3
Sec. Adm. 31	4	Sec. Adm. 41a	2
Math 20a	3	Sec. Adm. 42b	3
Math 32b	3	Sec. Adm. 46b	3
Physical Education	0	Sec. Adm. 33b	3
		Electives	3
	28		31

For graduation with this certificate, a student must complete a total of 59 semester hours of work, achieve a minimum total of 59 quality points, and maintain a standard of work in shorthand and typewriting that would be acceptable in a business office. This course will be limited to 25 selected students.

For those who already have their degree or who for some reason wish to learn stenography in a minimum time, a one-year intensive course is offered, including the following:

shorthand, typewriting, office practice and machines, bookkeeping, English, business correspondence, and Bible.

Applicants must meet customary requirements for admission.

GROUP V: ART

Students who are interested in applied art as a major become candidates for the Bachelor of Science degree. An art major may place her emphasis upon fine arts, commercial art, or interior design. Specific requirements for graduation in these fields may be found following the statement of courses offered by the Art Department.

GROUP VI: MUSIC

A Bachelor of Science degree with a major in music may be secured with the major in piano, organ, harp, violin, violoncello, voice, or music education (instrumental or vocal).

It should be carefully noted that no guarantee is held forth that the student, in the given number of years, can obtain the degree. Although the student elects her major field during Freshman Orientation Week, her graduation candidacy must be approved at the end of her sophomore year. At that time, the music faculty examines the student's proficiency in her major and minor subjects to determine the advisability of junior and senior concentration in her chosen field.

FRESHMAN YEAR

	Piano, Harp, Organ	*Voice*	*Violin Violoncello*	*Public School*
Major Subject, 11, 12	4	4	4	
Ensemble	1	1	1	1
Piano, 7, 8		4	4	4
Voice, 5, 6 or Major Instrument, 7, 8				4
Music 1	6	6	6	6
English 1	6	6	6	6
Modern Language	6	6	6	6
Bible 1	6	6	6	6
Elective	3			
Physical Education	0	0	0	0
	32	33	33	33

SOPHOMORE YEAR

Major Subject, 21, 22	4	4	4	
Ensemble	1	1	1	1
Music 28a and 29b or Voice, 7, 8				4
Music 2	4	4	4	4
Music 20	4	4	4	4
English 2	6	6	6	6
Modern Language	6	6	6	6
Bible	6	6	6	6
Physical Education	2	2	2	2
	33	33	33	33

JUNIOR YEAR

Major Subject, 31, 32	6	6	6	
Ensemble	1	1	1	1
Music 3	4	4	4	4
Music 30	4	4	4	4
Music 43	4	2	4	4
Music 31	6	6	6	6
Music Education 32a				2
Music Education 33b or Music Education 36b				3
Modern Language		6		
Psychology 2	6	3	6	3
Education 3b				3
Education 4a				3
Physical Education	2	2	2	2
	33	34	33	35

SENIOR YEAR

	Piano, Harp, Organ	*Voice*	*Violin or Violoncello*	*Public School*
Major Subject, 41, 42	6	6	6	
Ensemble	1	1	1	1
Music 4	4		4	
Music 42	4		4	4
Music 40	4	4	4	
Music 41	6	6	6	6
Music Education 44a or Music Education 45a				3
Education 4b				4
Education Elective				3
Electives	6	12	4	6
	31	29	29	27

EXTENSION COURSES

The College offers extension courses which are taught by members of the college faculty and, when all requirements are met, give the same credit as courses in residence. Those not wishing degree credit are also eligible to enroll in extension classes. Extension courses are offered only when there is sufficient enrollment.

ADMINISTRATION OF CURRICULUM

Students are expected to familiarize themselves with the plan of the curriculum and to enroll in one of the regular groups of studies offered by the College. Irregular programs of study are discouraged, and students who follow irregular programs have no class standing and take Freshman privileges.

In order that the curriculum may function smoothly and efficiently, a number of regulations have been approved by the administration and faculty. Each student is expected to become familiar with these regulations.

ENROLLMENT IN COURSES

1. Courses begun by a student must be completed, except by permission of the Dean of The College. A student discontinuing a course after the second week of the semester will receive a semester grade of "F" for that course.
2. All courses numbered 3 or above are offered only to Juniors and Seniors, except by special permission of the instructor and the Dean of The College.
3. Parents making requests concerning a program of studies for a student should submit such requests at the beginning of each semester.
4. Freshmen are not permitted to enroll in more than 16 hours of regular work; upperclassmen may not enroll in more than 17 hours. One extra course may be taken by students who average "B" on the work of the previous semester.
5. The minimum load of a regular student is 12 hours a week, and 15 hours minimum load is recommended.

GRADING SYSTEM

1. Graduation requirements are based upon both quality and quantity of work. The grading system has been organized to stress both quality and quantity of academic achievement. The following system of grading is used:

A.....carrying 3 quality points per semester hour
B.....carrying 2 quality points per semester hour
C.....carrying 1 quality point per semester hour
D.....carrying 0 quality points per semester hour
F.....deducting 1 quality point per semester hour
E—Condition.
I—Incomplete.

2. A report of the student's work is sent to the parents or guardian at the end of each semester.

3. A grade of "condition" may be removed by a re-examination. Examinations for conditioned and incompleted work of the first semester must be taken by or during the week of March 4. Examinations for conditioned and incompleted work of the second semester must be taken by or during the first week of regular classes the following September. If, for providential reasons, the examinations are not taken on or by the above dates, special examinations may be given with the consent of the Absence Committee and upon payment of a fee of $3.00. Only one re-examination is allowed on any course. If the student removes the condition by re-examination, the grade recorded shall be "low pass." Failure to take re-examination or failure to pass the re-examination automatically is recorded as "failure".

CLASSIFICATION

1. Students who have met the entrance requirements and are taking a regular course leading to a degree shall be classified as Freshmen.
2. Students who have achieved 24 semester hours of college work and 18 or more quality points shall be classified as Sophomores.
3. Students who have achieved 54 semester hours of college work and 48 or more quality points shall be classified as Juniors.
4. Students who have achieved 90 semester hours of college work and 84 or more quality points shall be classified as Seniors.

CANDIDATES FOR SPECIAL HONORS

In order that scholarship and original abilities may be encouraged, the faculty has approved a plan for awarding special honors at commencement on the basis of comprehensive examinations. Candidates for these examinations must be recommended by the department in which they are majoring not later than the first week of the fall term of the senior year. Comprehensive examinations, both oral and written, are given in the major field and include questions covering the relationships of the major field to the minor field and to general education. Commencement honors are determined by the joint action of the General Committee on Comprehensive Examinations and each student's Special Committee. Outside examiners from neighboring colleges and universities will be present at the oral examinations of all candidates.

AUTOMATIC EXCLUSION

Any student who fails to pass 18 semester hours of work during a school year and to achieve an average of at least .5 quality points per semester hour is automatically excluded from readmission to the College.

ATTENDANCE UPON CLASSES AND OTHER COLLEGE EXERCISES

The educational efficiency of the College cannot be maintained unless students attend classes regularly. Students who fail to co-operate in this respect will be regarded by the College as uninterested in the educational program of the institution. Detailed regulations regarding class attendance will be found in the Handbook.

SUMMER SCHOOL WORK

Students desiring to take courses in accredited summer schools and to receive credit for them towards graduation must first secure the approval of the Dean of The College and the head of the department concerned, both as to the courses to be taken and the institution to be attended. In no case will credit be allowed beyond that given by the institution conducting the summer school.

COURSES OF INSTRUCTION

ART

ASSOCIATE PROFESSOR BRYANT MR. HOPKINS

10a. *Color and Design*

An introduction to the structural elements of art and the ways in which they are related to visual expression in specialized fields and in every day life.

One hour lecture, four hours laboratory a week, first semester. Credit, three semester hours. Required of home economics students and elementary teachers.

11. *Art Structure and Design*

Basic principles underlying all art forms. Fundamentals of design. Experiments with simple materials. Study of anatomy. Discussion, museum visits, reports, studio work.

Required of art majors.
Six hours of laboratory a week throughout the year. Credit, six semester hours.

12b. *Drawing*

Fundamental principles of drawing. Parallel and angular perspective. Outdoor sketching. Pictorial composition.

Four hours laboratory a week, second semester. Credit, two semester hours.

20a. *Composition*

A comprehensive course in the technique of drawing with a variety of media. Pencil, pen, lithographic, and oil crayons, and charcoal. Composition in line, tone and color, with emphasis on creative expression.

Four or six hours laboratory a week, first semester. Credit, two or three semester hours. Offered in 1944-45 and alternate years.

21b. *Watercolor*

Still life, broad and intimate types of landscape provide for

experiences in painting. An analysis of aims, achievements and influences of individual painters and schools.

Six hours laboratory a week, second semester. Credit, three semester hours. Offered in 1944-45 and alternate years.

22. *Figure Drawing and Construction*

Drawing in various media from life models. Details of the figure are studied, and the figure as a whole is considered in line, mass, and in space composition. Lectures on anatomy and appreciation of drawing.

Six hours laboratory a week throughout the year. Credit, six semester hours.

24a. *Art Appreciation*

An introduction to the study and enjoyment of art. Through illustrative material the course aims to develop fundamental principles of critical judgment. Art in the home, pottery, textiles, furniture, costume, theatre, and graphic arts are studied.

Three hours lecture a week, first semester. Credit, three semester hours. Offered in 1944-45 and alternate years.

31a. *History of Art*

A survey of painting, sculpture, architecture, and minor arts from prehistoric times to the Renaissance.

Three hours lecture a week, first semester. Credit, three semester hours. Offered in 1945-46 and alternate years.

31b. *History of Art*

A study of art from the Italian Renaissance to the present day. An analysis of the great masterpieces in painting, sculpture, and architecture in relation to their social and historical background.

Three hours lecture a week, second semester. Credit, three semester hours. Offered in 1945-46 and alternate years.

32b. *Art Education*

The progressive method of teaching art to children.

Four hours lecture a week, second semester. Credit, two semester hours. Prerequisite, Art 10a.

33b. *Interior Design*

Design, proportion, and arrangement as related to house design and decoration. Study of historic types of architecture and furniture and their influence on present day styles. Techniques in rendering plans, elevations, and details in line and color.

Six hours laboratory a week, second semester. Credit, three semester hours.

34b. *Fashion Illustration*

Professional method of rendering the costumed figure, accessoriees, fabrics, and furs. Work in various media and methods suitable for newspaper and magazine reproductions.

Six hours laboratory a week, second semester. Credit, three semester hours. Prerequisites, Art 21b and Art 22.

35a. *Lettering*

A study of the elements of fine lettering. Practice in different types of lettering. Ideas are developed into layouts, folders, and other problems.

Three hours laboratory a week, first semester. Credit, one semester hour.

36. *Engineering Drawing*

Basic principles underlying engineering drawing; understanding the use of basic tools.

Two hours a week throughout the year. Credit, four semester hours.

41a. *Oil Painting*

Still life and landscape painting.

Six hours laboratory a week, first semester. Credit, three semester hours.

41b. *Oil Painting*

Portrait and figure painting.

Six hours laboratory a week, second semester. Credit, three semester hours.

42. *Advanced Color and Design*

Problems in designing for magazine and newspaper advertisements, and all types of commercial art in various techniques.

Six hours laboratory a week throughout the year. Credit, six semester hours.

50. *Honors Course*

Students having high enough average may take advanced work in some specialized phase of art.

Credit and hours to be arranged.

All art majors take English 1, English 2, 12 hours of Bible, 12 hours of modern language, Biology 1, Classical Literature 15, Psychology 2a and Psychology 20b. All art majors take the following courses in the Art Department: 11, 12b, 20a, 21b, 31a, 31b. Each student completes the additional art courses required in one of the following fields of interest.

Fine arts: Art 22, 24a, 41a, 41b.

Commercial art: Art 22, 34b, 35a, 42.

Interior design: Art 24a, 33b, 35a, Home Economics 3b.

BIBLE AND RELIGIOUS EDUCATION

PROFESSOR BOGGS ASSISTANT PROFESSOR TAYLOR

ASSOCIATE PROFESSOR WOODSON

These courses openly recognize a basic assumption: namely, that God has spoken through the inspired Word and especially through Jesus Christ. The Bible itself is put fearlessly at the center of the courses offered and is allowed to make its own impression, to bring its challenging message to the heart of each student. It likewise has a significant place in the courses offered in religious education. Because we believe the Bible as the Book of the ages is able to take care of itself, our aim is not primarily to defend but rather to understand; for the sacred page once written by holy men under the moving of the Holy Spirit may be understood by other men through the illumination of that same Spirit. Our purpose is not merely to know the Bible, but to know the God revealed in the Bible through a growing experience in the inner man. We propose further to encourage in every possible way the application and working out of Christian principles in the church, the home, the community, and society.

1a. *The Pentateuch and Joshua*

A study of the content and message of the first six books of the Bible, especially as revealed in their present form.

Three hours a week, first semester. Credit, three semester hours.

1b. *The Life of Christ*

A study of the Synoptic Gospels by books, their separate and combined interpretation of the life of Christ.

Three hours a week, second semester. Credit, three semester hours. Courses 1a and 1b prerequisite to all other Bible courses.

21a. *Historical Literature of The Old Testament*

A study of the content and message of Judges through Esther, noting especially the Hebrew interpretation of Hebrew history.

Three hours a week, first semester. Credit, three semester hours.

22b. *Christian Faith and Life*

A study of the Christian doctrine and Way of Life as presented in John, Acts, and selected Epistles.

Three hours a week, second semester. Credit, three semester hours.

3a. *Psychology of The Christian Religion*

A study of the psychological forces available in Christianity and their effective use in Christian education.

Three hours a week, first semester. Credit, three semester hours. Offered in 1945-46 and alternate years.

3b. *Philosophy of The Christian Religion*

A study of the philosophic basis of Christianity and its rational presentation as the unique Way of Life.

Three hours a week, second semester. Credit, three semester hours. Offered in 1945-46 and alternate years.

30a. *Devotional, Wisdom, and Prophetic Literature*

A study of selected Psalms, Proverbs, and Minor Prophets, their significance in Hebrew life and their value for the present day.

Three hours a week, first semester. Credit, three semester hours. Offered in 1945-46 and alternate years.

31a. *Teaching Religion Today*

An introductory study of the teaching work of the Church as to history, nature, and practice, with particular reference to the local Church.

Three hours a week, first semester. Credit, three semester hours. Offered in 1944-45 and alternate years.

31b. *Worship*

A study of the nature and function of worship in terms of the individual and the group; consideration of the use of such materials of worship as music, prayer, scripture, and art in the provision for worship in the Church School.

Three hours a week, second semester. Credit, three semester hours. Offered in 1944-45 and alternate years.

32a. *The Book of Isaiah*

A study of the Book of Isaiah, special care being taken to show the relation of the messages to their historical setting.

Three hours a week, first semester. Credit, three semester hours. Offered in 1944-45 and alternate years.

32b. *The Book of Jeremiah*

The study of Isaiah begun the first semester will be completed, and the course concluded with a similar treatment of Jeremiah.

Three hours a week, second semester. Credit, three semester hours. Offered in 1944-45 and alternate years.
Prerequisite, Bible 32a.

4a. *Early Church History*

A study of Christian life and thought before the Reformation as seen through the leaders of movements.

Three hours a week, first semester. Credit, three semester hours. Offered in 1945-46 and alternate years.

4b. *Modern Church History*

A study of Christian life and thought since the Reformation as seen in great movements.

Three hours a week, second semester. Credit, three semester hours. Offered in 1945-46 and alternate years.

40b. *The Art of Right Living*

A study of the ethical principles of the Bible and of their application to life in school, home, and society.

Three hours a week, second semester. Credit, three semester hours. Offered in 1944-45 and alternate years.

45a. *Methods of Teaching Religion*

A study of the basic materials available for us in teaching the Christian religion, and the most effective methods in presenting them.

Three hours a week, first semester. Credit, three semester hours. Offered in 1944-45 and alternate years.
Same as Education 45R.

MAJOR: Required courses 1, 21, 22, and 18 hours elective.

MINOR: Required course 1 and 12 hours elective. All electives must be approved by head of department.

The American Standard Version will be the required text. Copies are available in the College Book Store.

BIOLOGY

ASSOCIATE PROFESSOR ROBERTSON ASSISTANT PROFESSOR NOOE

1. *General Biology*

An introductory course in botany and zoology and the fundamental principles of biology.

Three hours lecture, three hours laboratory throughout the year. Credit, eight semester hours.

10b. *Hygiene*

A course designed to acquaint the student with the fundamental structure of the body and sensible rules for healthful living.

Three hours a week, second semester. Credit, three semester hours.

3b. *General Botany*

A study of the fundamental principles of plant structure and plant physiology, with an outline of classification and a consideration of principles underlying plant evolution.

Prerequisite, Biology 1.

Three hours lecture, three hours laboratory, second semester. Credit, four semester hours.

30a. *Invertebrate Zoology*

A study of the structure, physiology, habitat, and economic importance of invertebrate animals, with dissection of animals of the principal groups.

Prerequisite, Biology 1.

Three hours lecture, three hours laboratory, first semester. Credit, four semester hours.

31a. *General Bacteriology for Home Economics Students*

A short course in bacteriology, including the study of bacteria, yeast, and molds in relation to foods and the household.

Required of home economics students.

Two hours lecture, four hours laboratory, first semester. Credit, three semester hours.

32b. *Genetics*

A study of the principles of inheritance and variation.

Prerequisite, Biology 1 or equivalent.

Three hours lecture, second semester. Credit, three semester hours. Offered when there is sufficient enrollment.

33b. *General Bacteriology*

An introductory course in the structure, physiology, and economic importance of bacteria, including laboratory techniques commonly employed.

Prerequisite, Biology 1.

Two hours lecture, six hours laboratory, second semester. Credit, four semester hours.

4a or b. *History of Biology*

A survey of the history of biology and current trends of thought in the subject.

Open to Seniors by permission of the instructor. One hour a week first or second semester. Credit, one semester hour.

40b. *Comparative Anatomy*

A comparative study of the structure and development of the various types of vertebrates.

Prerequisite, Biology 1.

Two hours lecture, six hours laboratory, second semester. Credit, four semester hours.

41b. *Local Flora*

A course to acquaint students with the methods of identification, classification, distribution, and economic uses of plants, using types from the local flora.

Prerequisite, Biology 3b.

One hour lecture, six hours laboratory, second semester. Credit, three semester hours. Offered when there is sufficient enrollment.

42. *Human Anatomy, Physiology and Hygiene*

A brief study of functions and structure of the human body correlated with applications to personal and community hygiene.

Prerequisite, Biology 1.

Three hours a week throughout the year. Credit, six semester hours.

43a. *Vertebrate Embryology*

A study of the development of vertebrates based on the laboratory study of the chicken and pig.

Prerequisite, Biology 1.

Two hours lecture, six hours laboratory, first semester. Credit, four semester hours.

50. *Special Problems in Biology*

An Honors Course open to advanced students by permission of the instructor. Credit variable.

MAJOR: Required courses, 1, 4, and 21 hours elective to be planned with the head of the department.

MINOR: Required course 1, and 10 hours elective to be planned with the head of the department.

Biology 31a and 10b may not be offered for major or minor credit in either biology or science.

The requirements for major or minor in science are given under the department of physical sciences.

CHEMISTRY

(*See Physical Sciences*)

CLASSICAL LITERATURE

ASSOCIATE PROFESSOR BARNES

10. *Elementary Latin*

A study of the essentials of grammar and syntax and of word derivation; general language principles; reading of Latin.

Open to students offering less than two units of Latin for entrance. Does not count toward major or minor.

Three hours a week throughout the year. Credit, six semester hours.

11. *Vergil*

The Aeneid. Selections from first six books are translated, but a study is made of the entire poem and of the epic in literature.

Prerequisite: Two or three units in high school, or Latin 10.

Three hours a week throughout the year. Credit, six semester hours.

15. *Ancient Civilization*

A study of the development of the civilizations of the Greeks and Romans. Emphasis is placed upon the contributions of these peoples along the lines of social life, government, architecture, sculpture, literature, and religion.

No previous knowledge of Latin is required. Recommended for Latin majors. Reading for the course is in English.

Three hours a week throughout the year. Credit, six semester hours.

1a. *Horace*

Odes and Epodes. Social background of Augustan era.

Three hours a week, first semester. Credit, three semester hours.

1b. *Livy and Cicero*

Livy, selections from History, Books 1, 21, 22; Cicero, selections from Letters.

Three hours a week, second semester. Credit, three semester hours.

2a. *Historians*

Tacitus, Suetonius, Sallust. Tacitus, Agricola and Germania. Selections from works of Suetonius' Lives and from Sallust.

Three hours a week, first semester. Credit, three semester hours.

2b. *Roman Satire*

Study of Horace and selections from works of Juvenal. Literary development of satire.

Three hours a week, second semester. Credit, three semester hours.

3a. *Latin Comedy*

Sources and development. Two selected plays each of Plautus and Terence; rapid reading of other plays.

Three hours a week, first semester. Credit, three semester hours.

3b. *Roman Elegists*

Study of the elegy with special reference to Catullus, Propertius, Tibullus, and Ovid.

Three hours a week, second semester. Credit, three semester hours.

30b. *Greek Drama*

Tragedies and comedies are studied in translation.

Three hours a week, second semester. Credit, three semester hours.

4a. *Pliny and Martial*

Roman life in the Empire. Letters of Pliny the Younger and Epigrams of Martial.

Three hours a week, first semester. Credit, three semester hours.

4b. *Lucretius and Cicero*

Roman philosophy with study of Lucretius' *De Rerum Natura* and philosophical writings of Cicero.

Three hours a week, second semester. Credit, three semester hours.

41. *Advanced Latin Composition*

Practice in writing Latin; review of syntax. Required of students who intend to teach Latin.

One hour a week throughout the year. Credit, two semester hours.

DRAMATIC ARTS

Miss King

A total of eighteen semester hours of dramatic arts courses may be counted on the Bachelor of Arts degree. Students who wish to specialize in this field may become candidates for the certificate in Dramatic Arts.

1a. *General Speech Education*

A study of the science of phonetics and the correction of a disagreeable speaking voice through placement, enunciation, and pronunciation.

Two hours a week class work throughout the first semester. Credit, two semester hours.

10. *Speech Drills Applied to Oral Reading*

Interpretative reading of the short story and standard classic plays. Acting technique established.

Two hours a week throughout the year. Credit, four semester hours.

2. *Advanced Reading and Speaking*

A continuation of Dramatics 10. A study of imagination and feeling and their relationship to voice and body. The acquiring of a brilliancy and flexibility of bodily response.

Two hours a week throughout the year. Credit, four semester hours.

32. *Play Production*

Three hours a week throughout the year. Credit, six semester hours.

30. *Advanced Acting Technique*

Play production.

Four hours a week throughout the year. Credit, eight semester hours.

31. *Interpretation of Scenes from Shakespeare*

One hour a week throughout the year. Credit, two semester hours.

4. *Artistic Interpretations*

Interpretation of types of literature with application of principles of speech education. Platform reading. Recital.

Four hours a week throughout the year. Credit, eight semester hours.

The following courses are recommended to students not taking the certificate course:

40b. *Spoken English* (Speech and Phonetics)

A course in reading and speech for prospective teachers.

One hour a week, second semester. Credit, one semester hour.
Open to Seniors.

41. *Group Acting*

Open to any students wishing to improve posture, poise, and speech through acting. Emphasis on acting technique. The one and three act plays offered only in groups of ten or more.

Two hours a week throughout year. Credit, two semester hours.

Speech Correction

Speech drills and exercises planned to aid in the correction of the speech defects of those in need of readjustment of the speech agents and the correction of careless speech.

Private lessons only.

The prescribed course leading to a certificate in Dramatic Arts is as follows:

FRESHMAN	
Dramatic Arts 1	2
Dramatic Arts 10	4
Bible 1	6
English 1	6
Modern Language	6
Elective	4
Physical Education	0
	28

JUNIOR	
Dramatic Arts 30	8
Dramatic Arts 31	2
English 3	6
English 30	6
Psychology	6
Elective	3
Physical Education	2
	33

SOPHOMORE	
Dramatic Arts 2	4
Dramatic Arts 32	6
Bible	6
English 2	6
Modern Language	6
History 2	6
Physical Education	2
	36

SENIOR	
Dramatic Arts 4	8
Dramatic Arts 41	2
English	6
Electives	12
	28

EDUCATION

PROFESSOR GODARD MRS. PORTER

ASSISTANT PROFESSOR MOEHLENBROCK

Each student who desires a teaching certificate should familiarize herself with the requirements of the state for which she expects to be certified and should arrange her program so that she may include all required subjects. Students who wish to take practice teaching must achieve better than average grades and must also be recommended by the head of the department in the field in which she wishes to teach. Students who do not achieve better than average grades will not be admitted to practice teaching unless exception is made by the Academic Council. Students may not select education as a major, but candidates for an elementary certificate may select education as a minor.

3a. *The Psychology of Childhood and Adolescence*

A study of successive stages in the physical and mental development of childhood and adolescence.

Three hours a week, first semester. Credit, three semester hours.

3b. *Educational Psychology*

Application of psychological principles to educational activities.

Three hours a week, second semester. Credit, three semester hours.

33b. *Home Economics Education*

A study of the aims and principles applied to home economics.

Three hours a week, second semester. Credit, three semester hours.

35b. *Business Education: Principles and Practices*

A survey of the objectives, organization, curriculum, and trends of business education, including measurements in business education.

Three hours a week, second semester. Credit, three semester hours. Required of all Juniors preparing to teach commercial subjects in the secondary schools.

4a. *Principles of Secondary Education*

A study of the objectives, organization, curriculum of the American high school.

Three hours a week, first semester. Credit, three semester hours.

4b. *Supervised Observation and Practice Teaching in High School*

Designed for Seniors preparing to teach in high school.

Three to six hours a week, first and second semester. Variable credit.

40a. *The History of Education*

A survey of the historical development of systematic education.

Three hours a week, first semester. Credit, three semester hours. To be offered when enrollment is sufficient.

41a. *Tests and Measurements*

A study of mental and educational tests, providing practice in the administration and scoring of group and individual tests and in the interpretation of results.

Three hours a week, first semester. Credit, three semester hours.

43b. *Mental Hygiene of The School Child*

The principles of mental health as applied to the development of the child in school and home.

Three hours a week, second semester. Credit, three semester hours. To be offered in 1944-45 and alternate years.

5b. *Technique of Class Control*

A study of the organization and control of the classroom. Designed for Juniors and Seniors preparing to teach in the elementary grades.

Three hours a week, second semester. Credit, three semester hours.

50b. *Observation and Practice Teaching in The Elementary Grades*

Designed for Seniors preparing to teach in the elementary grades.

Three to six hours a week, second semester. Variable credit.

55a. *Methods of Teaching Subjects of The Grammar Grades*

A course in the aims, methods, and materials of instruction in the subjects of the grammar grades. Designed for Seniors preparing to teach in the grammar grades.

Six hours a week, first semester. Credit, six semester hours.

56. *Methods of Teaching Subjects of The Primary Grades*

A course in the aims, methods, and materials of instruction in the subjects of the primary grades. Designed for Seniors preparing to teach in the primary grades.

Three or six hours a week throughout the year. Credit, nine semester hours for the year.

EDUCATIONAL METHODS

Heads of Department

42b. *Principles, Practices, and Procedures in Health Education*

A study of principles and methods of teaching hygiene for elementary teachers.

Three hours a week, second semester. Credit, three semester hours.

45B. *Methods of Teaching Biology*

A study of methods and problems of teaching biology and of equipment and maintenance of a laboratory.

Three hours a week, first semester. Credit, three semester hours. Offered when there is sufficient enrollment.

45C. *Methods of Teaching Chemistry*

A review of fundamental principles, a discussion of selection and organization of material for a preparatory course, and a study of the equipment of the laboratory.

Three hours a week, first semester. Credit, three semester hours. Offered when there is sufficient enrollment.

45E. *Methods of Teaching English*

A study of modern methods and devices of teaching and practice in units and lesson-planning.

Three hours a week, first semester. Credit, three semester hours.

45H. *Methods of Teaching History and Civics*

Analysis of subject matter and methods of teaching.

Three hours a week, first semester. Credit, three semester hours. Offered in 1944-45 and alternate years.

45HE. *Methods of Teaching Home Economics*

A study of modern methods and practices in teaching home economics.

Three hours a week, first semester. Credit, three semester hours.

45L. *Methods of Teaching Latin*

Review of forms and syntax; a study of objectives in teaching of Latin; methods of selection of textbooks.

Three hours a week, first semester. Credit, three semester hours. Offered when there is sufficient enrollment.

45M. *Methods of Teaching Mathematics*

A discussion of fundamental principles of elementary mathematics with comparison of textbooks and a study of recent improvements in methods of teaching the subject in secondary schools.

Three hours a week, first semester. Credit, three semester hours. Offered in 1944-45 and alternate years.

45ML. *Methods of Teaching Modern Languages*

A study of modern teaching methods, practice in the presentation of subjects, comparison of texts.

Three hours a week, first semester. Credit, three semester hours.
Offered in 1945-46 and alternate years.

45N. *Methods of Teaching Elementary Science*

A study of methods and problems of teaching science in the grades. The course includes practical field work, collection of materials, demonstrations, and observation in the schools.

Two hours lecture, two hours laboratory, first semester. Credit, three semester hours. Pre-requisite—Biology 1 or equivalent.
Offered in 1944-45 and alternate years.

45R. *Methods of Teaching Religion*

A study of the basic materials available for use in teaching the Christian religion, and the most effective methods in presenting them.

Three hours a week, first semester. Credit, three semester hours.
Offered in 1944-45 and alternate years.

45SA. *Methods of Teaching Commercial Subjects*

A study of methods of teaching shorthand, typing, and bookkeeping. Comparison of textbooks.

Three hours, first semester. Credit, three semester hours.

ENGLISH

PROFESSOR MCCUTCHAN — ASSOCIATE PROFESSOR TILLETT
ASSISTANT PROFESSOR ALBRIGHT — ASSISTANT PROFESSOR DENNY*
ASSISTANT PROFESSOR WATTS — MISS PURCELL

1. *English Writing*

A review of grammar, followed by intensive practice in reading designed to develop style and improve structure in writing. Frequent themes are required.

Three hours a week throughout the year. Credit, six semester hours.

*On leave of absence, 1944-45.

11. *English Writing and Criticism*

This course is designed for first year students who demonstrate their familiarity with English grammar and their ability to read and write English effectively. Less time is spent on technical grammar, and more attention is given to the improvement of individual style and flexibility in writing.

Open to students who, through uniform placement tests, satisfy the department of their basic proficiency in English.

Three hours a week throughout the year. Credit, six semester hours.

2. *Survey of English Literature*

A study of English Literature from Beowulf to the twentieth century.

Three hours a week throughout the year. Credit, six semester hours.

20. *Advanced Composition and Grammar*

This supplements the required course in writing. Intensive practice is given in the various types of writing along with a study of models. Equal emphasis is placed on grammar. This course is designed thoroughly to equip students with both the practical and theoretical aspects of the field.

Three hours a week throughout the year. Credit, six semester hours. Students wishing to take one semester only must arrange this with the instructor and the head of the department. Offered in 1944-45 and alternate years.

3a. *American Literature*

A study of the beginnings of American literary production as a part of the developing American mind; reading of the major writers up to 1860 to detect American traits and to trace the development of an American Literature.

Three hours a week, first semester. Credit, three semester hours.

3b. *American Literature*

A study of the major writers after 1860.

Three hours a week, second semester. Credit, three semester hours.

30. *Shakespeare*

William Shakespeare's life, times, and dramatic works. The purpose of this course is to read the plays of Shakespeare through the eyes of the Elizabethan audiences for whom they were written. Attention is given to the general principles of Shakespearean criticism and scholarship.

Three hours a week throughout the year. Credit, six semester hours.

4b. *The Eighteenth Century*

A consideration of the principal works of Swift, Addison, Steele, Pope, Johnson, and Goldsmith.

Three hours a week, first semester. Credit, three semester hours. Offered 1945-46 and alternate years.

40a. *The English Novel*

The development of the English novel from its early beginnings through the nineteenth century.

Three hours a week, first semester. Credit, three semester hours. Offered in 1945-46 and alternate years.

40b. *The English Novel*

The twentieth-century novel.

Three hours a week, second semester. Credit, three semester hours. Offered in 1945-46 and alternate years.

41a. *Spenser*

This course is designed to show the flowering of the English literary renaissance with its chief emphasis on Edmund Spenser.

Three hours a week, first semester. Credit, three semester hours. Offered in 1944-45 and alternate years.

41b. *Milton*

This course is centered on the poetry of John Milton with some attention to his predecessors and contemporaries.

Three hours a week, second semester. Credit, three semester hours. Offered in 1944-45 and alternate years.

42a. *English Literature from* 1832 *to* 1900

A study of the major poets and prose writers of the Victorian Period with special emphasis on the poetry of Tennyson, Browning, and Arnold and on the prose of Lamb, Hazlitt, Carlyle, and Arnold.

Three hours a week, first semester. Credit, three semester hours. Offered in 1944-45 and alternate years.

42b. *English Literature from* 1832 *to* 1900.

A continuation of 42a.

Three hours a week, second semester. Credit, three semester hours. Offered in 1944-45 and alternate years.

43a. *Middle English*

An examination of English Literature between 1100 and 1500, exclusive of Chaucer. Special emphasis is placed on religious and secular lyrics, the metrical romances, and medieval English drama.

Three hours a week, first semester. Credit, three semester hours.

43b. *Chaucer*

Selections from *The Canterbury Tales, Troilus, and Criseyde,* and the shorter poems, with close attention to the social and historical background of the period.

Three hours a week, second semester. Credit, three semester hours.

44a. *The Romantics*

The works of Wordsworth, Coleridge, Scott, Shelley, Byron, and Keats studied against the background of their predecessors and contemporaries.

Three hours a week, first semester. Credit, three semester hours. Offered in 1945-46 and alternate years.

44b. *The Romantics*

A continuation of 44a.

Three hours a week, second semester. Credit, three semester hours. Offered in 1945-46 and alternate years.

45b. *Contemporary Poetry*

Extensive reading of British and American verse since 1900 with a study of new movements and leaders.

Three hours a week, second semester. Credit, three semester hours. Offered in 1945-46 and alternate years.

5b. *Language*

An introduction to the theory of language as a means of expression. Special attention is given to the vernacular and the development of dialects. The main emphasis is on English, with a general consideration of phonetics and semantics.

Open to juniors and seniors majoring in languages.
Three hours a week, second semester. Credit, three semester hours. Offered on demand after consultation with the head of the department.

MAJOR: Required courses, 1 or 11, 2, 3, 30, 43a or 43b and six semester hours elective, as approved by the head of the department. Two units of high school Latin or Latin 10 is required. Courses 1 or 11, and 2 are prerequisites for all electives carrying major or minor credit.

MINOR: Required courses, 1 or 11, 2, and twelve semester hours elective. Prospective teachers of English are requested to keep themselves informed regarding requirements for certification, and regarding other courses likely to prove of special value to them.

FRENCH

(*See Modern Foreign Languages*)

GERMAN

(*See Modern Foreign Languages*)

HOME ECONOMICS

ASSOCIATE PROFESSOR STRIBLING MISS MILLER

1. *Clothing Selection and Construction*

A study of the selection of clothing according to individual characteristics; construction of clothing with the use of

commercial patterns. The student supplies her own materials.
One hour lecture, four hours laboratory throughout the year. Credit, six semester hours.

11. *Foods*

The selection, preparation, and serving of foods; a study of foods in their scientific and economic aspects.

Two hours lecture, three hours laboratory throughout the year. Credit, six semester hours.

2. *Textiles and Clothing Construction*

A study of textiles with reference to clothing; rayon and wool construction; renovation of clothing.

Prerequisite, Home Economics 1.
One hour lecture, three hours laboratory throughout the year. Credit, four semester hours.

20b. *Costume Design*

A study of the principles of design as applied to individual costume; historic costume in its relation to modern dress.

Two hours lecture, two hours studio, second semester. Credit, three semester hours.

21a. *Marketing and Advanced Food Study*

The economic aspects of food and food preservation, demonstrations by individual students, meal preparation and table service.

Two hours lecture, three hours laboratory, first semester. Credit, three semester hours.

30b. *Advanced Clothing*

A study of advanced problems in the design and construction of clothing.

Prerequisites, Home Economics 1 and 2.
Three hours laboratory, second semester. Credit, one semester hour.

3a. *Home Planning*

A study of the modern home with relation to beauty, comfort, sanitation, and cost.

Two hours lecture, two hours laboratory, first semester. Credit, three semester hours.

3b. *Home Furnishings*

A study of period furniture and furnishings; an application of the principles of art to the furnishing of the modern home.

Two hours lecture, two hours laboratory, second semester. Credit, three semester hours.

31b. *Advanced Nutrition*

A study of the nutritive requirements of the body; the planning of adequate dietaries for the individual; diet as related to the prevention and treatment of disease.

Two lectures and one three-hour laboratory each week, second semester. Credit, three semester hours.

33b. *Draping*

A study of principles of draping and cutting fabrics to make original costumes.

Two hours a week, second semester. Credit, two semester hours.

4a. *Child Development*

A study of the pre-natal development of the child and of his physical, mental, and social development. Students will observe and participate in nursery schools in Charlotte.

Two hours lecture, two hours observation, first semester. Credit, three semester hours.

40a. *Home Management or Economics of the Household*

A study of special problems dealing with the efficient organization and operation of the home.

Three hours lecture, first semester. Credit, three semester hours. Offered in 1944-45 and alternate years.

40b. *Home Nursing*

A practical course in the home care of the sick.

One hour lecture or two hours laboratory, second semester. Credit, two semester hours. Offered in 1944-45 and alternate years.

42a. *Home Management House*

Seniors majoring in home economics live for at least six weeks in the home management house, where the activities of the average home are learned and where a standard of successful family life is developed.

Credit, three semester hours.

LIBRARY SCIENCE

MISS HARRELL

1. *The Use of Books*

A study of reference books, encyclopedias, and source aids to research.

One hour a week throughout the year. Credit, two semester hours.

30a. *Children's Literature*

A survey of the field of children's literature with reference to the selection and evaluation of various books for educational, literary, recreational, and idealistic qualities for different age groups.

Two hours a week, first semester. Credit, two semester hours. (Book fee, $1.50.)

Offered in 1944-45 and alternate years.

MATHEMATICS

PROFESSOR JONES MISS JENKINS

One year of high school algebra and one of plane geometry are prerequisite to all courses in mathematics.

1a. *College Algebra*

A short review of some of the elementary principles, followed by a more detailed study of the usual topics of college algebra.

Three hours a week, first semester. Credit, three semester hours.

1b. *Plane Trigonometry*

A study of trigonometric functions and equations, together with the solution of right and oblique triangles.

Three hours a week, second semester. Credit, three semester hours.

20a. *Mathematics of Finance*

A study of mathematical principles in modern business.

Three hours a week, first semester. Credit, three semester hours.

Same as Economics 20a.

30a. *Analytic Geometry*

A thorough study of the usual topics of plane analytic geometry.

Three hours a week, first semester. Credit, three semester hours.

30b. *Differential Calculus*

A study of methods of differentiation with applications.

Three hours a week, first semester. Credit, three semester hours.

31a. *Integral Calculus*

Methods of integration, with applications to geometry and physics.

Three hours a week, first semester. Credit, three semester hours.

31b. *Theory of Equations*

A study of some of the more important topics in this subject.

Three hours a week, second semester. Credit, three semester hours.

32b. *Statistical Methods*

An elementary study of the statistical method as applied to business and the social sciences.

Three hours a week, second semester. Credit, three semester hours. Same as Economics 20b.

4a. *Differential Equations*

A study of the solution of ordinary and partial differential equations, together with geometric and physical applications.

Three hours a week, first semester. Credit, three semester hours. Offered when there is sufficient enrollment.

4b. *Projective Geometry*

A study of modern synthetic geometry.

Three hours a week, second semester. Credit, three semester hours. Offered when there is sufficient enrollment.

40b. *Solid Geometry*

A course designed for prospective teachers who have not had this material.

Three hours a week, second semester. Credit, three semester hours. Offered when there is sufficient enrollment.

5a. *History of Mathematics*

A study of the development of mathematics and of the contributions of great mathematicians.

Three hours a week, first semester. Credit, three semester hours. Offered when there is sufficient enrollment.

5b. *Solid Analytic Geometry*

A study of co-ordinate systems in three-dimensional space: lines, planes, curves, and quadric surfaces.

Three hours a week, second semester. Credit, three semester hours. Offered when there is sufficient enrollment.

50a. or b. *Honors Course*

A seminar course in advanced phases of mathematics.

Three hours a week, each semester. Credit, three hours each semester.

MAJOR: Required courses, 1a, 1b, 30a, 30b, 31a, 31b, and six semester hours elective, to be selected from 32b, 4a, 4b, 40b, 5a, 5b, 50a, or b.

MINOR: Required courses, 1a, 1b, 30a, 30b, and six semester hours elective.

MODERN FOREIGN LANGUAGES

PROFESSOR DELANO ASSISTANT PROFESSOR LANGFORD
ASSSISTANT PROFESSOR MOEHLENBROCK MISS HUCKLE

FRENCH

ASSISTANT PROFESSOR LANGFORD MISS HUCKLE

10. *Elementary French*

Pronunciation, grammar, reading of simple French texts.

For those students who have had no French or who may not be sufficiently prepared to enter French 11.

Three hours a week throughout the year. Credit, six semester hours.

11. *Intermediate French*

Reading of French authors, study of French civilization, review of French grammar, composition, conversation.

Three hours a week throughout the year. Credit, six semester hours.

2. *Advanced Composition, Conversation, and Reading*

Three hours a week throughout the year. Credit, six semester hours.

3. *Literature of the Seventeenth Century*

A study of the principal authors of the century, with particular emphasis placed on the drama.

Three hours a week throughout the year. Credit, six semester hours. Offered when there is sufficient enrollment.

30. *Survey of French Literature*

A course of wide reading to acquaint the students with the greatest works of French literature from the *Chanson de Roland* to the modern period.

Three hours a week throughout the year. Credit, six semester hours.

4. *French Literature of the Eighteenth Century*

General study of new tendencies and influences in literature prior to the French Revolution; an intensive study of the principal writers of the period.

Three hours a week throughout the year. Credit, six semester hours. Offered when there is sufficient enrollment.

42. *French Literature of the Nineteenth Century*

A study of the principal novelists of the nineteenth century, the Romantic poets, and the drama after 1850.

Three hours a week throughout the year. Credit, six semester hours. Offered when there is sufficient enrollment.

43. *Advanced French Grammar*

Designed for majors who plan to teach French.

Three hours a week first and second semester. Credit, three hours each semester.

Offered in 1944-45 and alternate years.

46b. *Advanced French Conversation*

A practical course in conversation planned to teach colloquial and idiomatic French. Current periodicals used to supplement class texts.

Three hours a week, second semester. Credit, three semester hours. Offered in 1945-46 and alternate years.

50. *Honors Course*

Advanced reading and research for students who manifest the ability to work alone. Hours and credit to be arranged.

MAJOR: Required courses, 11, 30, 46b and nine semester hours elective.

MINOR: Required courses, 11, 2, 30.

GERMAN

ASSISTANT PROFESSOR MOEHLENBROCK

1. *Elementary German*

Pronunciation, grammar, reading of simple German texts. For those students who have not had German or who may not be sufficiently prepared to enter German 2.

Three hours a week throughout the year. Credit, six semester hours.

2. *Intermediate German*

Grammar review, readings in German history, a survey of German literature, with readings in the original; work in composition.

Three hours a week throughout the year. Credit six semester hours.

SPANISH

PROFESSOR DELANO ASSISTANT PROFESSOR LANGFORD
MISS HUCKLE

1. *Elementary Spanish*

Pronunciation, grammar, reading of simple Spanish texts.

For those students who have not had Spanish or who may not be sufficiently prepared to enter Spanish 2.

Three hours a week throughout the year. Credit, six semester hours.

2. *Intermediate Spanish*

Reading of modern Spanish authors, grammar review, composition, and conversation.

Three hours a week throughout the year. Credit, six semester hours.

3. *Survey of Spanish Literature*

A course of wide reading to acquaint the students with Spanish literature from the *Poema del Cid* to the modern period.

Three hours a week throughout the year. Credit, six semester hours.

4a. *Spanish Novel of the Late Nineteenth Century*

Critical study of selected works of Fernán Caballero, Pereda, Galdós, Alarcón, and Palacio Valdés.

Three hours a week, first semester. Credit, three semester hours.
Offered when there is sufficient enrollment.

4b. *Principal Literary Movements In Spain Since* 1898

A study of Blasco Ibáñez, Benavente, Marquina, Valle-Inclán, Pío Baroja, and Martínez Sierra.

Three hours a week, second semester. Credit, three semester hours.
Offered when there is sufficient enrollment.

40a. *The Novel of The Golden Age*

An intensive study of the picaresque novels and *Don Quijote.*

Three hours a week, first semester. Credit, three semester hours.
Offered when there is sufficient enrollment.

40b. *The Drama of The Golden Age*

A study of representative plays of Lope de Vega, Tirso de Molina, Calderón, Moreto, Guillén de Castro, and Ruiz de Alarcón.

Three hours a week, second semester. Credit, three semester hours.
Offered when there is sufficient enrollment.

46b. *Advanced Spanish Conversation*

A practical course in conversation planned to teach colloquial and idiomatic Spanish. Grammar review with oral and written exercises.

Three hours a week, second semester. Credit, three semester hours.
Offered in 1945-46 and alternate years.

50. *Honors Course*

Advanced reading and research for students who manifest the ability to work alone.

Hours and credit to be arranged.

MAJOR: Required courses, 1, 2, 3, 46b, and nine semester hours elective.

MINOR: Required courses, 1, 2, 3.

MODERN LANGUAGE 51. *Comparative Literature*

A study of significant periods in French, German, and Spanish literature. Intensive work in representative plays of Corneille, Racine, and Moliere; Goethe, Lessing, Schiller; Cervantes' *Don Quijote* and the Golden Age theatre in Spain. Readings and lectures in English.

Credit on a language major if the reading is done in the original. Three hours a week throughout the year. Credit, six semester hours.
Offered when there is sufficient enrollment.

MUSIC

PROFESSOR PFOHL	MISS ROBINSON	MR. SWEET*
MISS CRECRAFT	MR. LOVELACE*	MR. CLENDENIN
MRS. MOSELEY	MR. HIBBARD	MISS PECK

The Department of Music provides instruction for students who desire to pursue various branches of music. Instruction in voice, piano, organ, and all orchestral instruments is offered. Thorough courses in theoretical subjects are given. A complete course in public school methods is offered.

THEORETICAL COURSES

1. *Theory of Music*

An elementary theory course to acquaint the student with the elements of music and their functions. The student is given a thorough foundation through exercises in sight singing, rhythmic, harmonic, and melodic dictation, written harmony, and very elementary harmonic analysis.

Four hours a week throughout the year. Credit, six semester hours.

12. *Introduction to Music Literature*

A course designed for students who wish to equip themselves for more intelligent appreciation of music, past and present. Lectures, parallel readings, and class listening. This course is for A.B. students and not for music majors or minors.

Two hours a week throughout the year. Credit, four semester hours.

2. *Dictation and Sight Singing*

An advanced class in ear training, designed to follow the work given in Theory 1. Practice in melodic, rhythmic, and harmonic dictation is given at two classes during the week, the remaining hour being devoted to sight singing in one and two parts, and on the various clefs. Special emphasis is placed on the cultivation of pitch.

Three hours a week throughout the year. Credit, four semester hours.

*On leave of absence with Armed Forces.

20. *Harmony*

This course is an extension of the harmonic work begun in Music 1, including a short review of scales, intervals, and chords. Diatonic and chromatic harmony, keyboard harmony, and the composition and analysis of the small forms are covered in the course.

Two hours a week throughout the year. Credit, four semester hours.

28a. *Stringed Instruments*

A study of the stringed instruments, with particular emphasis for each student upon one of the four.

Two hours a week, first semester. Credit, two semester hours. Additional fees.

29b. *Wind Instruments*

A study of the wood wind, brass, and percussion instruments, with particular emphasis for each student upon any one.

Two hours a week, second semester. Credit, two semester hours. Additional fees.

3. *Form and Analysis*

An introduction to the study of the various musical forms with harmonic and structural analysis.

Prerequisite, Music 20.

Two hours a week throughout the year. Credit, four semester hours.

30. *Counterpoint*

The study of principles of contrapuntal writing in two, three, and four voices in the various "species" known as "strict counterpoint" and the writing of "inventions" in a free style.

Prerequisite, Music 20.

Two hours a week throughout the year. Credit, four semester hours.

31. *History and Literature of Music*

A survey of the history and development of music through class lectures, parallel readings, and listening to recorded examples of the works of the masters. The aim is to familiar-

ize the student with all types and styles of music and to emphasize the aesthetic, cultural, and social values inherent in them.

Three hours a week throughout the year. Credit, six semester hours. Offered in 1944-45 and alternate years.

4. *Canon and Fugue*

A study of the principles governing the construction of the "academic fugue," and practice in the writings of fugues in that style.

Prerequisite, Music 20.

Two hours a week throughout the year. Credit, four semester hours.

40. *Composition*

Creative expression in the smaller forms.

Prerequisite, Music 20.

Two hours a week throughout the year. Credit, four semester hours.

41a. *Choral Literature*

The work of this course includes a survey of the historical background of choral music. Critical study of madrigals, oratorios, masses, opera, etc.

Three hours a week, first semester. Credit, three semester hours.

Offered in 1945-46 and alternate years.

41b. *Symphonic Literature*

A survey of the literature for symphony orchestra. The study of symphonic poems, suites, symphonies, etc.

Three hours a week, second semester. Credit, three semester hours.

Offered in 1945-46 and alternate years.

42. *Orchestration*

The aim of this course is to familiarize the student with the history, technical limitations, and use of modern orchestral instruments. Study of scores and detailed study of technique of instrumental scoring.

Two hours a week throughout the year. Credit, four semester hours. Prerequisite, Music 20.

43. *Conducting*

This course is designed for those who have had no previous practical experience. Beginning with a study of the technique of the baton and easy examples of score (vocal and instrumental) reading, it gives practical experience, under supervision and criticism, in conducting vocal and ensemble groups.

Two hours a week throughout the year. Credit, four semester hours. Prerequisite, Music 20.

51. *Choral Ensemble*

The study and performance of representative examples of choral literature. Only those of sufficient technical ability may enroll in this course. Acceptance is by audition only.

One or two hours a week throughout the year. Credit, one semester hour.

52. *Orchestra*

The study and performance of representative examples of orchestral literature. Only those of sufficient technical ability may enroll in this course. Acceptance is by audition only.

One or two hours a week throughout the year. Credit, one semester hour.

53. *Band*

The study and performance of representative examples of concert band literature.

One or two hours throughout the year. Credit, one semester hour. Open to all students in the College.

MUSIC EDUCATION

32a. *Introductory Methods of Music Teaching*

Required of vocal and instrumental majors.

Two hours a week, first semester. Credit, two semester hours.

33b. *Vocal Methods for Elementary Schools*

Three hours a week, second semester. Credit, three semester hours.

35. *Methods in Music for Elementary Teachers*

A study of theory, ear training and sight singing, and methods; designed for students desiring the elementary teacher's certificate. For elementary teachers not majoring in music.

Three hours a week throughout the year. Credit, six semester hours.

36b. *Instrumental Methods for Elementary Schools*

Three hours a week, second semester. Credit, three semester hours.

44a. *Vocal Methods for Junior and Senior High Schools*

Three hours a week, first semester. Credit, three semester hours.

45a. *Instrumental Methods for Jr. and Sr. High Schools*

Three hours a week, first semester. Credit, three semester hours.

APPLIED MUSIC

Individual instruction in all departments is open to students of varying degrees of preparation, from beginners to advanced students. For additional fees, see page 109.

Applied Music courses in each department are numbered as follows and must be completed in this sequence: 1, 2, 3, 4, 5, 6, 7, 8, 11, 12, 21, 22, 31, 32, 41, 42. At the time of admission, the student should indicate the program of study in which she expects to graduate. The freshmen program, on page 45, indicates the proficiency levels necessary for unqualified admission to each of the several major fields. If at auditions during Orientation Week, the student does not meet the proficiency required to pursue the courses included in her freshman program, the appropriate course or courses to meet the deficiency must be included in her elections and continued, without credit, until the satisfactory levels are completed.

Piano

Technical studies and repertoire adjusted to meet individual needs. General requirements include, as a major subject, at

least 15 hours practice each week, class recitals, public appearances, and graduation recital; as a secondary subject, at least six hours practice each week and class recitals.

Credit determined by number of lessons each week, and by election as major or secondary subject.

Organ

Open to students who have a satisfactory knowledge of piano. Instruction is adapted to the needs of the individual student. General requirements include, as a major subject, at least 15 hours practice each week, class recitals, public appearances, and graduation recital; as a secondary subject, at least six hours practice each week and class recitals.

Credit determined by number of lessons each week, and by election as major or secondary subject.

Voice

The instruction in individual lessons is adapted to the talent and previous training of the student. General requirements include, as a major subject, at least 15 hours practice each week, class recitals, public appearances, and graduation recital; as a secondary subject, at least six hours practice each week and class recitals.

Credit determined by number of lessons each week, and by election as major or secondary subject.

Violin and Violoncello

In this department a thorough and careful course of study is presented through private lessons, which are adjusted in technical and artistic advancement to the needs of the individual student. General requirements include, as a major subject, at least 15 hours practice each week, class recitals, public appearances, and graduation recital; as a secondary subject, at least six hours practice each week and class recitals. Ensembles of all types and orchestral experience are emphasized throughout the year.

Credit determined by number of lessons each week, and by election as major or secondary subject.

Harp

Emphasis on technique and repertoire. General requirements include, as a major subject, at least fifteen hours practice each week, harp ensemble, class recitals, public appearances, and graduation recital; as a secondary subject, at least six hours practice each week, harp ensemble, and class recitals.

Credit determined by number of lessons each week, and by election as major or secondary subject.

MINOR IN MUSIC ON THE A.B. DEGREE: Any student who desires a minor in music must complete eighteen semester hours of credit in the Music Department. Included in the eighteen hours must be Music 1 and Music 31, and not more than eight hours of applied music.

NURSING EDUCATION

MISS DEIMLER MISS ISENHOUR

4. *Administration and Supervision in Nursing Education*

A study of the theory and practice of administration and supervision as applied to situations within a nursing school. Students may enroll for theory without the practice.

Three hours lecture, nine hours laboratory, first and second semesters. Credit, three or six semester hours.

40. *Teaching and Supervision in Nursing Education*

A study of the theory and practice of teaching and supervision as applied to situations within a nursing school. Students may enroll for theory without the practice.

Three hours lecture, nine hours laboratory, first and second semesters. Credit, three or six semester hours.

PHILOSOPHY

PRESIDENT BLAKELY ASSOCIATE PROFESSOR BARNES

3a. *Problems of Philosophy*

Philosophical interpretation of the problems of civilization showing, from the age of the Greeks to modern times, the variant solutions due to civilizational progress. Problems of the first semester: government, economics, and sociology.

Three hours a week, first semester. Credit, three semester hours.

3b. *Problems of Philosophy*

A continuation of the approach of 3a dealing with problems of education, ethics, religion, and æsthetics.

Three hours a week, second semester. Credit, three semester hours.

30a. *The History of Ancient and Medieval Philosophy*

A study of the chronological and logical evolution of philosophical thought from its beginning until the 17th century, showing the influence of philosophical thinking on historical progress.

Three hours a week, first semester. Credit, three semester hours.

30b. *The History of Modern Philosophy*

A continuation of the study of 30a, from the 17th century through the 20th century.

Three hours a week, second semester. Credit, three semester hours.

50a. *Seminar in Philosophy*

A course in the philosophy of Christianity. Open to a selected group of students.

Schedule to be arranged, first semester. Credit, three semester hours.

PHYSICAL EDUCATION

ASSISTANT PROFESSOR MITCHELL MISS PURCELL

It is the purpose of the department to maintain and improve the health of the individual, to establish habits of good posture, to develop poise, to foster desirable attitudes of sportsmanship, and to train the student in game techniques.

1. *Physical Education*

Team sports, individual games, and rhythms — including volley ball, hockey, rhythms, soft ball, archery, and minor sports. Requisite — good health.

Two hours a week throughout the year. No credit, but prerequisite to all other courses in Physical Education.

2. *Physical Education*

Team sports, individual games, and rhythms — including

soft ball, basketball, rhythms, tennis, tumbling, and badminton. Requisite — good health.

Two hours a week throughout the year. Credit, two semester hours.

3. *Physical Education*

Individual sports and rhythms — including tennis, archery, rhythms, golf, and minor sports. For Sophomores, Juniors and Seniors. Requisite—good health.

Two hours a week throughout the year. Credit, two semester hours.

4. *Remedial or Corrective Physical Education*

This course may be substituted for regular class work on advice of a physician or the physical director.

Two hours a week throughout the year. Credit, two semester hours.

5. *Natural Dancing*

A study in fundamental rhythms and movement. Emphasis is placed on the natural movements in dancing, such as walking, running, and skipping.

Two hours a week, first semester. Credit, two semester hours.

42a. *Principles, Practices, and Procedures of Physical Education for the Elementary Grades*

A survey of material, theory, and practices of physical education for the elementary school teachers.

Three hours a week, first semester. Credit, three semester hours. Required of all elementary school teachers.

PHYSICAL SCIENCES

CHEMISTRY

PROFESSOR GRAHAM — ASSISTANT PROFESSOR MC EWEN*
MISS JENKINS — ASSISTANT PROFESSOR NORMAN

1. *General Chemistry*

A study of the properties of elements and compounds, methods of preparation, and important applications. Discussion of the fundamental principles of chemistry and the more recent theories and discoveries.

Three hours lecture, three hours laboratory a week throughout the year. Credit, eight semester hours.

*On leave of absence during 1944-45.

11. *General Chemistry*

Subject matter as in Chemistry 1. The work will be taken up more intensively and will be adapted to the level of those students who have had entrance Chemistry.

Three hours lecture, three hours laboratory a week throughout the year. Credit, eight semester hours.

3. *Organic Chemistry*

A study of the carbon compounds of the aliphatic and the aromatic series; laboratory work in the synthesis of organic compounds.

Three hours lecture, three hours laboratory work a week throughout the year. Credit, eight semester hours.

30a. *Organic Chemistry*

A survey course dealing with the important compounds in both series.

Two hours lecture, three hours laboratory work a week during the first semester. Credit, three semester hours.

30b. *Food Chemistry and Household Chemistry*

A study of the chemical composition of foods and the chemistry of nutrition. Introduction to physiological chemistry. Prerequisite Chemistry 30a.

Two lectures, three laboratory hours a week during the second semester. Credit, three semester hours.

32a. *Qualitative Analysis*

A study of the theories underlying analytical work; laboratory work in characteristic reactions of basic and acidic ions and their detection in mixtures. Problems leading to the work of 32b.

Two hours lecture, three hours laboratory a week during the first semester. Credit, three semester hours.

32b. *Quantitative Analysis*

Gravimetric and volumetric methods of analysis.

Two hours lecture, six hours laboratory a week during the second semester. Credit, four semester hours.

4a. *Advanced Organic Chemistry*

This course provides a more intensive study of the theories and problems considered in Chemistry 3. The laboratory work deals with the qualitative analysis of organic compounds. Prerequisite: Chemistry 3, 32a, and 32b.

One hour conference, four hours laboratory a week during the first semester. Credit, three semester hours.
Offered when there is sufficient enrollment.

4b. *Advanced Inorganic Chemistry*

A review of the theoretical work of Chemistry 1 with more detailed study of reactions and a study of the metals.

Three lectures a week or the equivalent either semester. Credit, three semester hours.
Offered when there is sufficient enrollment.

40a. *Quantitative Analysis*

Continuation of 32b. Analysis of ores and minerals. Electro-analysis.

One hour lecture, six hours of laboratory work a week during the first semester. Credit, four semester hours.
Offered when there is sufficient enrollment.

40b. *Physical Chemistry for Pre-Medical Students*

Selected topics in theoretical and physical chemistry.

Two lectures a week during the second semester. Credit, two semester hours.
Offered when there is sufficient enrollment.

42b. *Quantitative Analysis*

This course will continue the work of 40a. Laboratory work and discussions. Credit to be arranged.

Prerequisite, Chemistry 3, 32a, 32b, 40a.
Offered when there is sufficient enrollment.

43a. *Biochemistry*

The chemistry of the carbohydrates, lipids and proteins, with studies in digestion, metabolism, enzymes, vitamins, and blood and urine analysis.

Prerequisites: Chemistry 1, 3, 32a and b, Biology 1.
Co-requisite: Chemistry 40b.
Three hours lecture and three hours laboratory a week, first semester. Credit, four semester hours.

43b. *Biochemistry*

A continuation of 43a.

Prerequisites: Chemistry 1, 3, 32a and b, Biology 1.
Co-requisite: Chemistry 40b.
Three hours lecture and three hours laboratory a week, second semester. Credit, four semester hours.

5b. *History of Chemistry*

Lectures and papers on the development of chemistry. Compilation of a bibliography.

Two lectures a week during the second semester. Credit, two semester hours.
To be offered in 1944-45 and alternate years.

50. *Honors Course*

Reading and experimental work on selected topics. Open to Seniors majoring in chemistry, with permission of the instructor.

Prerequisite, a reading knowledge of French or German. Hours and credit to be arranged.

MAJOR: Required courses 1, 3, 32, 5b, and three hours elective from courses 4a, 4b, 40a, 40b, 42b, 43, 50.

MINOR: required courses, 1, 3, and three hours elective from 32a, 32b, 4b.

PHYSICS

ASSOCIATE PROFESSOR ROBERTSON MISS JENKINS

2. *General Physics*

A survey of the fundamental principles of physics. Laboratory work in mechanics, heat, electricity and magnetism, and light. Prerequisite: algebra, plane geometry, trigonometry.

Three lectures and three hours of laboratory work a week throughout the year. Credit, eight semester hours.

30b. *Household Physics*

A survey course for students of home economics.

Two lectures and two hours of laboratory a week during the second semester. Credit, three semester hours.

INTER-DEPARTMENTAL MAJOR: 30 hours of biology, chemistry, and physics. This includes at least two year-courses in biology or chemistry and one year-course in the other, and one year-course in physics.

INTER-DEPARTMENTAL MINOR: 20 or 21 hours of biology, chemistry, and physics. The science minor may be taken only with a major in biology, chemistry, or mathematics. With a mathematics major, two years of chemistry or biology and one year of physics are required. With a chemistry or biology major, two years of the non-major science and one year of physics are required.

Chemistry 30a, Chemistry 30b, Biology 10b, Biology 31a, and Physics 30b may not be used for major or minor credit.

PSYCHOLOGY

PROFESSOR ABERNETHY DEAN GODARD

2a. *Introductory Psychology*

The basic methods and principles of the science of psychology. Applications to personal and social problems. Demonstrations and class experiments.

Required of all candidates for a degree. Prerequisite to all other courses in psychology.

Three hours a week, first semester. Credit, three semester hours. (Materials fee—$1.00).

20b. *Mental Hygiene*

The fundamental principles of mental hygiene are derived from an intensive study of the processes of adjustment. Emphasis is upon the factors involved in emotional conflict, the common types of maladjustment, and the psychological criteria of adequate adjustment.

Three hours a week, second semester. Credit, three semester hours.

3a. *Social Psychology*

Description and analysis of human social behavior. Central interest is in the factors which determine personality, and in a psychological approach to the study of social situations. Consideration is given to the analysis and measurement of social attitudes, and also to the current world problems of conflict, leadership, and controls of public opinion.

Three hours a week, first semester. Credit, three semester hours.

3b. *Abnormal Psychology*

A study of the abnormalities of personality and behavior in feebleminded persons, neurotic, and psychotic individuals. Prominent methods of psychotherapy are critically considered.

Three hours a week, second semester. Credit, three semester hours.

30a. *Applications of Psychology to Personnel Problems*

Principles of psychology are applied to personnel problems in business, industry, and the professions. Vocational guidance and vocational selection are among the topics considered.

Three hours a week, first or second semester. Credit, three semester hours. Offered when there is sufficient enrollment.

30b. *Experimental Psychology*

Experiments designed to illustrate principles and problems of introductory psychology. Basic experimental and statistical techniques are employed.

One hour lecture, four hours laboratory, second semester. Credit, three semester hours. (Laboratory fee—$2.50).

4a. *History and Systems of Psychology*

This course deals with the philosophical background of psychology, the development of empirical methods of studying mental activity, the emergence of psychology as a natural science, and the formulation of modern types of approach. A comparative survey is made of the different points of view in contemporary psychology, as represented by the "schools".

Primarily for Seniors. Prerequisite, at least nine semester hours in the Department of Psychology.
Three hours a week, first semester. Credit, three semester hours.

4b. *Advanced General Psychology*

Recently published texts in the field of general psychology are considered from the point of view of the various systems represented.

Prerequisite, Psychology 4a or the equivalent.
Three hours a week, second semester. Credit, three semester hours.

41a and b. *Psychological Tests in Clinical Practice*

First semester. Supervised practice in the administration and interpretation of the tests commonly used in psychological clinics: inventories of interests and personality traits, individual tests of intelligence, educational and vocational tests. *Second semester.* Application of psychological methods to the study of clinical cases.

Designed for advanced students in the Departments of Psychology and Education. Prerequisite, the consent of the instructor.
Credit, three semester hours each term; the first term prerequisite to to the second.

50a or b. *Honors Courses*

Advanced experimental and reading courses for students who manifest exceptional ability and initiative in the work of the department.

Prerequisite, the consent of the instructor.
Hours and credit to be arranged.

MAJOR: Required courses, 2a, 20b (or 3b), 30b, 4a, 4b, and at least nine semester hours elective. Courses recommended, Biology 1, Biology 32b, Biology 42a, Biology 43a, and Mathematics 32b.

MINOR: Required courses, 2a, 20b (or 3b), 30b and nine semester hours elective.

Electives in the major and minor sequences may include as many as two of the following courses offered in the Department of Education:

3a. The Psychology of Childhood and Adolescence.
3b. Educational Psychology.
41a. Tests and Measurements.
43b. Mental Hygiene of the School Child.

SECRETARIAL ADMINISTRATION

PROFESSOR INGLIS ASSOCIATE PROFESSOR CROSS
MISS SEABERG

11. *Business English and Correspondence*

A review of grammar, punctuation, and spelling, followed by a study of the principles involved in various types of business letters and by actual practice in writing letters.

Three hours a week throughout the year. Credit, six semester hours. Not open to candidates for a degree or for the two-year business certificate.

12. *Bookkeeping*

Elementary bookkeeping principles developed from the viewpoint of the single owner. Exercises and problems dealing with practical business transactions followed by a two-month set of these business transactions.

Four hours a week, first semester. Credit, three semester hours. Not open to candidates for a degree or for the two-year business certificate.

22. *Accounting*

Application of accounting principles to practical business problems through a study of proprietorship from the viewpoint of the single owner and the partnership. Familiarity with modern business procedures through discussions and problems, culminating into a practical application through the use of actual sets of books.

Six hours a week throughout the year. Credit, eight semester hours.

30. *Shorthand*

The first semester the principles of Gregg shorthand are studied through the use of the Gregg Manual and extensive reading of shorthand from supplementary material. During the second semester a thorough review of these principles is carried on, in addition to intensive practice in dictation and transcription. A minimum of 80 words a minute in sustained dictation with 95% accuracy in transcription is required for credit in the course.

Five hours a week. Credit, six semester hours.

31. *Typewriting*

The touch system of typewriting is used to present the proper manipulation of the keyboard and the efficient operation of the machine. As soon as the student has a fair degree of speed in sustained writing, letter forms and other types of business papers are introduced. A minimum of 40 words per minute in sustained writing is required for credit in this course.

Five hours a week. Credit, four semester hours. Laboratory fee, $2.00.

32a or b. *Advanced Accounting*

Corporation accounting with special attention to its organization and its particular taxation problems. Application of the voucher system of accounting through the use of a corporation set of books.

Three hours a week, either semester. Credit, three semester hours. Offered when there is sufficient enrollment.

33a and b. *Business Letters*

A study of the essential principles of business letters. Practical application is made through the writing of actual letters. Both content and form are studied.

Three hours a week either semester. Credit, three semester hours.

40a. *Advanced Shorthand*

A continuation of Secretarial Administration 30 with added emphasis upon dictation and transcription, covering vocabularies of representative businesses. A minimum of 100 words per minute in sustained dictation is required for credit in this course.

Five hours a week, first semester. Credit, three semester hours.

41a. *Advanced Typewriting*

A continuation of Secretarial Administration 31 with added emphasis upon speed and accuracy of writing for longer periods of time. A minimum speed of 50 words per minute in sustained writing is required for credit in the course.

Three hours a week, first semester. Credit, two semester hours. Laboratory fee, $2.00.

42b. *Office Practice and Machines*

A comprehensive study of the various forms of filing, of business and legal papers, as well as a practical knowledge of office routine and modern office appliances.

Four hours a week, second semester. Credit, three semester hours.

Designed for candidates for a business certificate.
Laboratory Fee, $3.00.

43a. *Business Law*

A general course designed to acquaint students with certain fundamental principles in business law. The course covers contracts, negotiable instruments, instruments of exchange and credit, partnership papers, etc.

Three hours a week, first semester. Credit, three semester hours.

44b. *Office Management and Techniques*

Discussion and laboratory work on office procedures including material on general business forms, the use of business reference books, the use of the telephone, filing, operation of dictation machines, duplicating machines, an introductory knowledge of adding and calculating machines, and office layout in connection with the purchase and arrangement of equipment and supplies.

Six hours a week, second semester. Credit, four semester hours. Open only to candidates for a B.S. degree in secretarial administration. Laboratory fee, $3.00.

46b. *Dictation and Transcription*

Special attention is paid to developing rapid, accurate transcription from shorthand plates and notes. A minimum of 110 words a minute in dictation and a transcription rate of three-fourths the straight copy rate are required for credit in this course.

Five hours a week, second semester. Credit, three semester hours. Open to students who have had three semesters of shorthand.

SPANISH

(See Modern Foreign Languages)

SOCIAL SCIENCES

GEOGRAPHY

PROFESSOR KENNEDY

3a. *Principles of Geography*

This study deals with geographic factors that relate to human adjustment to natural environment.

Three hours a week, first semester. Credit, three semester hours.

3b. *Economic Geography*

A study of basic economic organization of peoples by occupations.

Three hours a week, second semester. Credit three semester hours.

HISTORY

PROFESSOR LYCAN

2a. *Europe from the Renaissance to The French Revolution*

A study of the social, political, economic, and religious history of modern Europe to the outbreak of the French Revolution.

Three hours a week, first semester. Credit, three semester hours.

2b. *Europe Since the French Revolution*

The crystalization of the Western State System in Europe; the exportation of European culture; the influence of imperialism; the political, economic, and ideological causes of conflict, and the movement toward internationalism.

Three hours a week, second semester. Credit, three semester hours.

3. *The History of England*

A study of the social, economic, and political growth of the nation with emphasis on the development of Parliamentary government, the Empire, and the British Commonwealth of Nations.

Three hours a week throughout the year. Credit, six semester hours.

30b. *Medieval History*

The political confusion following the fall of Rome, feudalism, the Church, the guild system, the struggle with Islam, the Holy Roman Empire, the dawn of modern times.

Three hours a week, second semester. Credit, three semester hours.

32a. *History of the Far East*

A study of the civilization of the oriental peoples, the importance of the Far East in the modern world, and the relationships between the oriental nations and the Western World.

Three hours a week, first semester. Credit, three semester hours. Offered in 1945-46 and alternate years.

4a. *The United States to* 1865

The exploration and colonization of America, the political and social development of the colonies, the establishment of an independent nation, the growth of democracy, the development of agriculture, commerce, industry, and sectionalism.

Three hours a week, first semester. Credit, three semester hours.

4b. *The United States Since* 1865

The growth of big business, the end of the frontier, the acquisition of over-seas territories, problems of democracy in a machine age, world wars and world peace.

Three hours a week, second semester. Crdit, three semester hours.

40b. *The History of Latin America*

The discovery and exploration, the native populations, climate and other geographic features, the Spanish and Portuguese colonization, struggle for independence, development as nations, international trade and diplomacy, and Latin America's place in the twentieth-century world.

Three hours a week, second semester. Credit, three semester hours. Offered in 1944-45 and alternate years.

42b. *Diplomatic History of the United States*

A study of the foreign relations, political and economic, from the establishment of American independence to the present day.

Three hours a week, second semester. Credit, three semester hours. Offered in 1944-45 and alternate years.

MAJOR: Required courses, 2, 3, 30b, 4, and six semester hours elective. Three semester hours from Classical Literature 15 will be accepted on a major or minor. Political Science 30a is required of prospective teachers.

MINOR: Required courses 2, 30b, 4, and three hours elective.

POLITICAL SCIENCE

PROFESSOR LYCAN ASSISTANT PROFESSOR DOUGLAS

30a. *Government*

The foundations, structure, and functions of American government including national, state, and local phases. A brief consideration of citizenship and political parties.

Three hours a week, first semester. Credit, three semester hours.

31b. *American Citizenship*

A study of democracy: its limitations; its successes, its advantages as a way of life.

Three hours a week, second semester. Credit, three semester hours. Offered in 1945-46 and alternate years.

32b. *Comparative Government*

A comparative study of structures and functions of present-day European governments with emphasis on the principles of democracy.

Three hours a week, second semester. Credit, three semester hours.

41a. *International Relations*

Development of the modern state, sovereignty, imperialism, causes of war, internationalism, and problems of world peace.

Three hours a week, first semester. Credit, three semester hours. Offered in 1944-45 and alternate years.

SOCIOLOGY AND ECONOMICS

ASSISTANT PROFESSOR DOUGLAS DEAN GODARD

SOCIOLOGY

3a. *Introduction to Sociology*

An introductory study of the interests, functions, and science of associative life: The position of culture and personality factors, the manifestation of collective behavior through social processes such as co-operation, competition, and conflict.

Three hours a week, first semester. Credit, three semester hours.

3b. *Social Problems*

Current problems of direct social concern such as crime, family adjustments, poverty, unemployment, race conflict, and general wartime problems.

Three hours a week, second semester. Credit, three semester hours.

31a. *Labor Problems*

A study of nature and causes of labor problems. A consideration of the positions of employees, employers, government, and certain suggested solutions.

Three hours a week, first semester. Credit, three semester hours.

42b. *The Family*

History of family types; crises in family life; relationship of the family to society; role of the woman in family organization.

Three hours a week, second semester. Credit, three semester hours.

ECONOMICS

20a. *Mathematics of Finance.* See Mathematics 20a.

20b. *Statistics.* See Mathematics 32b.

3a. *Principles of Economics*

An introduction to economics, including a study of the development, factors, and organization of production.

Three hours a week, first semester. Credit, three semester hours.

3b. *Economic Problems*

A consideration of modern implications of such problems as unemployment, social security, minimum wages, and hours.

Three hours a week, second semester. Credit, three semester hours.

43a. *Commercial Law.* See Secretarial Administration 43a.

Social Science Minor: Required courses: Sociology 3a, 3b, Economics 3a, 3b, and six hours elective in political science, geography, Social Psychology, sociology, or Economics 20b.

HONORS, AWARDS, AND PRIZES

SCHOLASTIC HONORS

1. *Graduation Honors.* Graduation with honors may be awarded at commencement to students who have successfully completed a program of study culminating in comprehensive examinations in the major field. Graduation "Cum Laude," "Magna Cum Laude," or "Summa Cum Laude" may be awarded depending upon the student's performance.

2. *The Dean's List.* The Dean's list is published each semester. Students on this list have achieved unusually high scholastic averages. Because these students have shown themselves to be exceptionally capable college students, they are exempted from the customary rules of class attendance.

3. *Marshals.* The marshals at commencement exercises are selected on the basis of scholastic averages. The chief marshal is the Junior with the highest average, and the remaining six marshals are the next two highest Juniors, the two highest Sophomores, and the two highest Freshmen.

4. *Queens Scholars.* Every year two students from each class are selected by the faculty to be designated as Queens Scholars. Selection is based upon scholarship and character and personality traits.

AWARDS AND PRIZES

The Morrison Temperance Essay Prizes: Mrs. Cameron Morrison, in co-operation with the W. C. T. U., offers each

year three prizes of $25, $15, and $10 for the best essays on the subject of temperance. These winners are announced at the commencement exercises.

The Sociology Prize: The Theta Gamma Chapter of the Chi Omega sorority offers each year a prize of $10 to the student making the highest average in sociology.

Sigma Mu Awards: The local chapter of Sigma Mu, honorary scholastic fraternity, awards annually two prizes of $5 each. One prize is for the best piece of creative work (art, literature, or music) submitted by any student; the second is for the best piece of research submitted by any student. No work which is done in fulfillment of a class requirement may be entered in the competition.

Pan-Hellenic Scholarship Award: The Pan-Hellenic Council has provided a cup which is held for a period of a year by the sorority making the highest average in scholarship.

The Sorority Leadership Cup: Mrs. W. H. Belk has provided a cup which is held for the period of a year by the sorority whose members have achieved the highest average of points in leadership and student activities.

Journalistic Awards: The *Queens Blues* offers annually two prizes for journalistic work. A total sum of $15 is awarded—$10 to the Sophomore doing the most successful and most consistent work in both editorial and business departments, and $5 to the Freshman doing similar work.

Alpha Iota Scholarship Cup. Mr. John M. Little has given to Delta Psi, the local chapter of Alpha Iota, a silver

loving cup on which is to be engraved each year the name of the student in the sorority who makes the highest average in scholarship for the year. This cup is awarded at commencement time.

ATHLETIC TROPHIES

A silver loving cup is awarded to the class team winning the inter-class volley ball tournament.

A silver loving cup is awarded to the class winning the inter-class stunt competition.

Individual trophies are given the runner-up and winner of the tennis tournament.

Individual trophies are awarded the members of the team and a loving cup is presented to the class winning the basket ball tournament.

At commencement a silver cup is awarded to the student who has been selected by the Athletic Council as the best-all-round athlete in the College.

HONORARY FRATERNITIES

Alpha Kappa Gamma is a national honorary leadership fraternity for women and is represented at Queens College by the Olympian circle. This group is composed of girls who possess the qualities of true leadership. The purpose of the organization is to assist in any way possible in the integration of campus activities.

Sigma Mu is a national honorary organization composed of faculty and students. Its purpose is to recognize high scholastic attainment of Seniors and Juniors, and to encourage independent research. Only those Seniors and Juniors who have done work of merit and distinction are eligible.

Alpha Iota is an international honorary business sorority recognized by educators and the business world. Its membership is composed of representative women students, alumnae, and women faculty members. Its purposes are to foster a spirit of loyalty, friendship, and co-operation among its members; to foster and promote the welfare of the members by encouraging and assisting them in attaining increased efficiency, higher standards, and continued progress in their respective occupations and professions; and to recognize high scholastic ranking.

Delta Psi chapter was established on the campus of Queens College in May, 1939.

BUSINESS INFORMATION

EXPENSES

In addition to the purely academic training that a student receives at college, a valuable experience can be derived if the student is required to handle her finances in a prompt and business like way. Attention is called to the schedule of expenses and payments set forth below, and a student and her parents are expected to abide by this schedule.

RESIDENT STUDENTS

Tuition, including matriculation fee, use of the library, and instruction in all subjects offered in the curriculum, except "Specials"	$238.00
Board, including room, heat, light, attendance of resident nurse, gymnasium and infirmary fee	400.00
Student Activity Fee	12.00
Total for the Session	$650.00

Payable on entrance in September—$290.00, less the reservation fee of $10.00, making the amount due $280.00. The remainder, $360.00, is payable in three equal amounts of $120.00 each on November 20, January 20, and March 20.

NON-RESIDENT STUDENTS

Tuition, etc., as above, except "Specials"	$238.00
Student Activity Fee	12.00
Total for the Session	$250.00

Payable on entrance in September—$115.00, less the reservation fee of $10.00, making the amount due $105.00.

The remainder, $135.00, is payable in three equal amounts of $45.00 each on November 20, January 20, and March 20.

NOTE: No general charge is made as a contingent fee for unusual or excessive damage, but the College reserves the right to assess a student for any unnecessary damage.

NOTE: The above fees are based on the present cost of living and operation. While the College does not anticipate a sharp and unexpected increase in the cost of living and operation, the Board of Trustees reserves the right to make necessary readjustment of fees in case of an emergency.

SPECIAL STUDENTS

Special students may carry a maximum of six hours per semester and will be charged as follows:

Matriculation Fee	$15.00
Library Fee	5.00
Literary Tuition—$7.50 per semester hour	

The fees for special students are payable by arrangement with the Treasurer.

All of the above fees do not include laboratory fees in any science, nor does it cover "Specials," which are covered in the schedule below:

SPECIAL FEES

Piano	$100.00
Organ	100.00
Voice	100.00
Violin	100.00
Violoncello	100.00
Harp	100.00
Orchestral and Band Instruments	100.00
Children's Rate	80.00
Use of Piano	10.00
Use of Organ	20.00
Fee for Rental of Orchestral and Band Instruments For Class Instruction	20.00
Art	100.00

All other Art courses, except History of Art, Art Education, Color and Design, and Art Appreciation, which upon arrangement can be taken without charge (per semester hour)	7.50
Dramatics and Speech	100.00
Group Dramatics 41	25.00
Play Production 32	50.00
Dramatics 40b	10.00
Speech 1 (open to all students)	25.00
Corrective Speech	75.00
Children's Rate	50.00
Secretarial Courses, each per semester, except full time business students	22.50
Laboratory Fees in Science and Home Economics (per semester)	5.00
Transcript Fee (for each one after the first)	1.00
Re-Examinations, in advance	3.00
Diploma Fee (including cap, gown, and hood rental)	10.00
Certificate Fee (for business students)	3.50
Practice Teaching Fee	25.00
Board for Non-Resident Students for Practice House (term of six weeks)	67.20
Napkin Fee (for new students)	1.00
Pillow Fee	2.50

All special fees are payable: One-half November 20; one-fourth January 20; and one-fourth March 20.

Students who elect more than the customary load of seventeen semester hours of literary subjects will be charged $7.50 per semester hour for these extra courses.

If half-time work is permitted in any literary course or "Special," the charge will be 3/5 of the regular fee for that subject for the entire session.

Radios may be used, provided a minimum fee of $2.00 per semester is paid to cover the cost of operation.

All payments must be made direct to the Treasurer, and checks should be made payable to Queens College.

TERMS

A student will not be accepted for less than a full quarter. Should a student withdraw for any reason during a quarter, the charges for that quarter are due and payable. No refunds of any nature are made because of the withdrawal of a student.

No student will be permitted to attend classes or take a final examination until her financial affairs have been satisfactorily arranged.

A diploma or certificate will not be granted, or a transcript of record given, until a student's account is paid in full. Where a note is accepted, it is done with the full understanding that such an account is not considered settled until the note is paid.

All requests for deferred payment must be arranged in advance with the Treasurer.

Upon the entrance of any student, her parent or guardian accepts all the regulations and terms as set forth in the catalogue as contractual.

STUDENT ACTIVITY FEE

The Student Activity Fee is included under the general college fees, (Page 106), $12.00 being the amount allocated for this purpose. This fee is required of all except special

students, with whom it is optional. In the case of sisters, each will be charged the full amount, except where only one annual is desired. In this case the combined fee will be $19.00.

A student budget has been arranged to cover most of the organizations or activities that concern the campus as a whole. Included in the above fee for a part of their support are the following: Executive Council, Student Christian Association, Athletic Association, *Coronet* (annual), *Queens Blues* (newspaper), Lecture and Concert Series, Boarding Student Association, Day Student Association, Junior Class, and Sophomore Council.

DISCOUNTS

In addition to a number of scholarships, there are certain discounts available. Daughters of Ministers of the Gospel regularly engaged in their calling will be given a discount of $100.00 on tuition.

STUDENT BANK

The College offers its services to students and faculty in the capacity of a college bank. All students must be careful to issue only such personal checks as will be honored upon presentation. Any check not honored will subject the student who presented it to a fine of $0.50. A third offense will cause the College to withdraw its services from the offender.

BOOKSTORE

It is recommended that each student be provided with at least $25.00 upon entrance for the purchase of necessary books and stationery. These are sold by the College Bookstore at regular prices for cash.

INFORMATION

Should serious or critical illness occur, the most skilled physicians of the city are called in. In this case, their fees must be paid in addition. Also, all medicines prescribed for special cases must be purchased at the expense of the patient. The infirmary has two nurses, but in case of serious or protracted illness, a special nurse will be employed at the expense of the patient.

Laundry is a personal matter and is not included in the above charges. The College offers facilities whereby this item can be handled very efficiently and economically.

The College exercises every precaution to protect property of students, but will not be responsible for any loss that may occur.

Communications concerning all business transactions should be addressed to the Treasurer.

FINANCIAL ASSISTANCE

Some students need financial assistance to secure a college education. During many years friends of the College have provided a limited number of student aid grants to help worthy students. These are awarded solely upon the grounds of need and merit. Merit is judged by character, scholarship, and attitude. Student aid is awarded by a faculty committee for only one year at a time. The faculty reserves the right to revoke student aid if the work or character of the student is not satisfactory.

Applications for student aid should be made to the President of the College in writing, prior to July first.

We invite friends to increase our student aid funds by gifts, for the number of worthy students who need financial assistance is far greater than our funds. Many friends recognize student aid as the most fitting memorial for some individual or family.

The student aid has been established at Queens College, the income of which is used to assist worthy students:

Established by:		*Designated as*
Mr. Stuart W. Cramer	$2,000	The Katherine Cramer Angell
Mr. and Mrs. William H. Barnhardt	1,000	The William H. Barnhardt
Mr. W. H. Belk	4,000	The Belk Brothers
Altrusa Club of Charlotte, its friends and the Queens-Chicora Alumnae Association	1,000	Elizabeth Blair Memorial
Alumnae Association of Chicora College for Women	500	The Samuel C. and Wilhelmina C. Byrd
Mr. L. M. Brown	1,000	The Dorothy Brown
Mr. and Mrs. E. M. Cole	1,500	The Pattie Morris Cole

Mr. and Mrs. Martin L. Cannon	1,000	The Martin L. Cannon
Mr. W. S. Lee, Jr.	2,000	The W. S. Lee Memorial
Mrs. F. D. Lethco	1,000	The Lethco Memorial
Mr. and Mrs. J. H. Cutter	1,300	The J. H. Cutter
The Dowd Family	2,500	The Eloise Butt Dowd
Dr. and Mrs. R. A. Dunn	5,000	The R. A. Dunn
Messrs. J. B. Efird and Paul Efird	1,500	The Efird Brothers
A Friend	1,000	The Friend
Mr. and Mrs. Peter S. Gilchrist	2,500	The Peter S. Gilchrist
Mr. C. E. Hutchison	1,500	The C. E. Hutchison Memorial
Mr. and Mrs. Charles F. Dalton and Miss Susan N. Hutchison	1,000	The Dalton-Hutchison
Mr. and Mrs. J. B. Ivey	1,500	The J. B. Ivey
Mr. C. W. Johnston	2,000	The C. W. Johnston
Mr. Charles E. Neisler	1,250	The Charles E. Neisler Memorial
Mr. J. M. Harry	2,000	The Minnie Olive Harry Memorial
Mr. W. T. McCoy	1,100	The W. T. McCoy Memorial
Mr. and Mrs. David Ovens	1,000	The David Ovens
The Charlotte Observer	2,500	The Charlotte Observer
Mr. and Mrs. J. M. Oldham	1,000	The J. M. Oldham
Mr. and Mrs. J. Luther Snyder	2,500	The J. Luther Snyder
Mr. and Mrs. R. L. Stowe	1,500	The R. L. Stowe
Mr. W. Z. Stultz	5,000	The W. Z. Stultz
Mr. and Mrs. Frank O. Sherrill	1,000	The Frank O. Sherrill
Albemarle Friends	1,000	The Ufford Northrup Scholarship Fund
William D. Robinson Estate	5,000	The Abbie Tuttle Robinson
James Parks Grey	5,000	Jane Parks Grey
James Parks Grey	5,000	Lula Jane Grey
James Parks Grey	5,000	Jane Rea Grey

LOAN FUNDS

The following Loan Funds have been established for the benefit of Queens College Students. Loans are available to members of the Senior Class and, under certain conditions, to members of the Junior Class.

Applications for loans should be addressed to the Treasurer of the College

Mrs. W. H. Belk, through the		
the Mecklenburg Chapter,		Mrs. John R. Irwin
D. A. R.	3,000	.....Student Loan Fund
Stonewall Jackson		
Chapter, U. D. C.	1,250	.....The Lily Long Loan Fund
James T. Porter Bible Class of		
the Second Presbyterian Church	250	.....James T. Porter Loan Fund
Alumnae Association	500	.....Senior Loan Fund

BOARD OF TRUSTEES COMPETITIVE SCHOLARSHIPS

The Board of Trustees of the College offers a number of competitive scholarships to outstanding students in selected high schools. Application should be made for these scholarship not later than April first. The awards will be announced by June first. Application blanks may be secured by writing to the President of the College.

THE JAMES RICHARD NINNISS COMPETITIVE SCHOLARSHIP

The James Richard Ninniss Piano Scholarship of $150 is presented by Mr. Sidney M. Dowd, and awarded each year to that piano student entering the junior or senior class, who is deemed most excellent in talent, ability, and achievement, and who is most deserving of this distinction.

A competitive examination will take place toward the close of each school year. Any student entering the junior or senior class is eligible upon application to the Director of Music. For further details see the Director of Music.

DEGREES AND CERTIFICATES
1943-1944

BACHELOR OF ARTS

LaRue Allison
Eleanor Lazenby Biggers
Helen Marion Blair
Kathryn Safrit Cameron
Elizabeth Finley
Dorothy Todd Harms
Annie Fred Henderson
Margaret Elizabeth Hendry
Elizabeth French Henry
Dora Elis Lybrand
Sarah Benn MacDonald
Louise Grattan Painter
Catherine Welfley Patterson
Elizabeth Hoyle Porter
Laura Adelaide Smith
Dorothy Hayes Summerville
Carolyn Wilson

BACHELOR OF SCIENCE

Alice Rose Aiken
Ruth Elizabeth Alexander
Marjorie Imbody Bastien
Mabel Murray Beach
Peggy Bell Benoit
Jean Laugenour Brown
Betty Alice Chandler
Virginia Reid Falls
Ruth Anita Gray
Anne Sommerville Hatcher
Jean Marie Hester
Elnora Agnes Honeycutt
Mary Armilda Johnson
Mary Kate Kornegay
Carolyn Crabtree McAllister
Beth McSwain
Thelma Vermelle Martin
Virginia Frances Prunty
Franz Clifford Rummell, III
Miriam Smith
Patricia Ann Starnes
Mary Johnston Sweet
Margaret Henry Thomason
Portia Ann Vinson
Mary Frances Watt
Lucille Clark Wayland
Caroline Whaley Weeks

BUSINESS CERTIFICATE

Edith Stark Abbott
Dolly Preston Adams
Betsy Barnum
Helen Jannette Barrier
Mildred Katherine Dobson
Betty Fulbright
Elizabeth Syrena Helms
Coline Helvenston
Peggy Huff
Georgia Mae Laney
Ophelia Virginia McCain
Virginia May Niven
Edna Louise Pigg
Betty Virginia Shackleton
Elizabeth Gillon Shoaf
Betty Jean Shuford
Fred Gwyn Woodruff

Two Year Certificate

Lenora Bowie Redfearn

MARSHALS

Virginia Nell Smith, *Chief Marshal*

Betty Howard
Marie Sitton
June Holder
Elizabeth Baker
Ann Perry
India Boozer

QUEENS SCHOLARS

The faculty of Queens College desires to give special honor to those students who have achieved highest distinction during their college careers. Accordingly, from each of the four classes, two students who have earned this distinction are to be designated annually. The qualities which have been carefully chosen as a basis for determining these scholars are scholarship, character, personality, and civic consciousness. Each of these eight scholars is to be named in honor of a distinguished friend of Queens College. This distinction carries no money value.

The scholars who have earned this distinction for the scholastic year 1943-44 are as follows:

SENIOR CLASS

Sallie McLean Scholar ..... Virginia Prunty
John L. McLees Scholar ..... Marjorie Imbody Bastien

JUNIOR CLASS

James R. Bridges Scholar ..... Marie Sitton
William M. McPheeters Scholar ..... Virginia Nell Smith

SOPHOMORE CLASS

John R. Belk Scholar ..... Estelle Darrow
Washington A. Clark Scholar ..... June Holder

FRESHMAN CLASS

Sara E. Morrison Scholar ..... Ann Perry
Thomas S. Bryan Scholar ..... India Boozer

REGISTER OF STUDENTS

SENIORS

Adams, Edna Alyne ..... Winston-Salem, N. C.

Ballard, Margaret Lou ..... Lincolnton, N. C.
Barrentine, Betty Ann ..... Charlotte, N. C.
Bost, Mary Lacy ..... Harrisburg, N. C.
Bowman, Shirley ..... Marshall, N. C.
Bryan, Frances Richardson ..... Charlotte, N. C.

Carpenter, Joyce Elayne ..... Concord, N. C.
Carter, Betty Thompson ..... Lumberton, N. C.
Claywell, Betty Newland ..... Morganton, N. C.

Darbyshire, Nadeene ..... Moultrie, Ga.
Duckworth, Frances Marie ..... Morganton, N. C.

Ezell, Margaret Cecilia ..... Spartanburg, S. C.

Flowers, Mildred Frances ..... Mt. Olive, N. C.
Foglesong, Pollyann ..... Wayland, Mass.

Hodges, Betsy Brown ..... Grifton, N. C.
Horne, Kathryn Sue ..... Charlotte, N. C.
Houchins, Joanna Kathryne ..... Charlotte, N. C.
Howard, Betty Anne ..... Memphis, Tenn.

Kenyon, Bettie Gaither ..... Charlotte, N. C.
Kerchner, Carol Lois ..... Greensboro, N. C.
King, Jane Downing ..... Wilmington, N. C.
King, Ruth ..... Oak Ridge, Tenn.

McCall, Annelle ..... Florence, S. C.
McGill, Betty ..... Greer, S. C.

Mason, Agnes Lorraine ..... Bassett, Va.
Mauldin, Dorothy Nield ..... Charlotte, N. C.
Miller, Eva ..... Concord, N. C.
Murray, Beverly Fontaine ..... Charlotte, N. C.

Nisbet, Margaret Scott ..... Montreat, N. C.

Paschal, Claudia Mathilde ..... Savannah, Ga.
Plonk, Margaret Louise ..... Charlotte, N. C.

Rea, Nancy Virginia ..... Matthews, N. C.
Robbins, Doris Kathleen ..... High Point, N. C.

Schaaff, Betty ..... Washington, D. C.
Shiflet, Mary Gwyn ..... Marion, N. C.
Sitton, Marie Dabney ..... Charlotte, N. C.
Smith, Mildred Juanita ..... Clover, S. C.
Smith, Virginia Nell ..... Charlotte, N. C.
Spears, Betty Lou ..... Kansas City, Mo.
Stevens, Blanche Tabor ..... Council, N. C.

Turner, Elsa Mae ..... Raleigh, N. C.

Wade, Lona Jeanette ..... Charlotte, N. C.
Welch, Annye Elizabeth ..... Kingstree, S. C.
Whitmire, Mary Louise ..... Asheville, N. C.
Wilson, Carolyn L. ..... Lancaster, S. C.
Wood, Emma Lynn ..... Seaview, Va.

JUNIORS

Anderson, Mary Elnora ..... Louisville, Ky.
Andrews, Elizabeth ..... Statesville, N. C.

Ballard, Virginia Webb ..... Lincolnton, N. C.
Bame, Florence Irene ..... Carolina Beach, N. C.
Bell, Elinor Lane ..... Charlotte, N. C.
Blackburn, Elsie Caroline ..... Charlotte, N. C.
Brotherton, Willene Jane ..... Charlotte, N. C.

Carter, Elizabeth Holmes ..... Jacksonville, Fla.
Clark, Joyce Loraine ..... Badin, N. C.
Corry, Mae Carolyn ..... Tifton, Ga.
Craven, Francella Elizabeth ..... Mooresville, N. C.
Crawford, Sarah Josephine ..... Farmville, Va.
Curlee, Rachel Mary ..... Albemarle, N. C.

Darrow, Estelle Avent ..... Charlotte, N. C.
Davis, Helen ..... New Orleans, La.
Deaton, Elizabeth Sherrill ..... Statesville, N. C.
Dunn, Madeline ..... Covington, La.

Ellwanger, Mary Elinor ..... Monroe, N. C.

Fisher, Evelyn Dorris ..... Salisbury, N. C.
Flowers, Mary Lee ..... Lake City, S. C.

Grice, Harriette Dixon ..... Charlotte, N. C.

Harrill, Margaret Nell ..... Bostic, N. C.
Hobson, Carolyn Elizabeth ..... Clinton, S. C.
Holder, Dorothy June ..... Charlotte, N. C.

Jackson, Virginia ..... Bluefield, W. Va.
Jarrell, Ruth Shirley ..... Charlotte, N. C.

Kay, Charlotte R. ..... Charlotte, N. C.
Klutz, Mary Ella ..... Newton, N. C.

Luck, Billie Ashford ..... Hamlet, N. C.

McArthur, Mary Kathryn ..... Charlotte, N. C.
McGill, Mary ..... Greer, S. C.
McGirt, Anne ..... Salisbury, N. C.
McMillan, ReDel ..... Charlotte, N. C.
McMullen, Shirley Mae ..... Safety Harbor, Fla.
Mitchener, Janie Gertrude ..... Edenton, N. C.
Morrow, Betty Cowan ..... Charlotte, N. C.

Neill, Sarah Virginia ..... Seneca, S. C.
Nickles, Julia Rebecca ..... Charleston, S. C.
Noble, Emily Jean ..... Charlotte, N. C.

Patterson, Mary Jane ..... Charlotte, N. C.
Pendleton, Grace Bisbee ..... Charlotte, N. C.
Plumlee, Charlotte Anne ..... Charlotte, N. C.
Potter, Beatrice Robbins ..... Charlotte, N. C.
Potter, Helen Martha ..... Charlotte, N. C.
Pressly, Ruth Mason ..... Belmont, N. C.

Skirrow, Doris ..... East Orange, N. J.
Smith, Lilyan Reid ..... Cornelius, N. C.
Starr, Betty Frances ..... Greensboro, N. C.

Tarrant, Anna Blanche ..... Charlotte, N. C.
Thaxton, Martha Ann ..... Charlotte, N. C.
Thompson, Sara Noll ..... Charlotte, N. C.
Todd, Mary Lee ..... Charlotte, N. C.

Venning, Martha Heriot ..... Mt. Holly, N. C.

Williams, Bettie Martin ..... Charlotte, N. C.
Wilson, Aileen ..... Durham, N. C.

Young, Eva Martin ..... Charlotte, N. C.

SOPHOMORES

Anderson, Sue Ann ..... Rome, Ga.

Bain, Mary Katherine ..... Burlington, N. C.
Barber, Sarah Elizabeth ..... Savannah, Ga.
Barber, Ruth Ann ..... Charlotte, N. C.
Bedinger, June Piatt ..... Asheville, N. C.
Blair, Maudine ..... Tifton, Ga.
Bridges, Meredith Lillier ..... Charlotte, N. C.
Brown, Nancy Lea ..... Decatur, Ga.
Bryan, Glenn Linda ..... Moultrie, Ga.
Bryant, Mannon Del Rena ..... Charlotte, N. C.
Bullock, Mary Ann ..... Henderson, N. C.

Caldwell, E. Bonnie ..... Concord, N. C.
Campbell, Jean ..... Savannah, Ga.
Carter, Jane McKoy ..... Lumberton, N. C.
Chaney, Bedie Carolyn ..... Charlotte, N. C.
Cooper, Kitty ..... Blackey, Ky.
Craig, Mary Brown ..... Chester, S. C.
Crane, Kitty ..... Charleston, W. Va.

Davenport, Margaret Meares ..... Charlotte, N. C.
Davis, Elizabeth Naomi ..... Wilmington, N. C.
Dowd, Martha Louise ..... Charlotte, N. C.

Ewart, Alice Ruth ..... Cornelius, N. C.

Fant, Marjorie Jean ..... Charlotte, N. C.
Ferguson, Florence Elizabeth ..... Charlotte, N. C.
Fite, Hettie Elizabeth ..... Sanford, Fla.

Gardner, Nancy Young ..... Charlotte, N. C.
Goode, Kathryn King ..... Charlotte, N. C.
Goodman, Sudie Frances ..... Kannapolis, N. C.
Guthrie, Rue Wilson ..... Charlotte, N. C.
Gwynn, Katherine Loy ..... Charlotte, N. C.

Haywood, Mary Alice ..... Charlotte, N. C.
Head, Wilma Elizabeth ..... Melvin Hill, N. C.
Hunnings, Shirley Mason ..... Charlotte, N. C.

Jones, Aline Hazel ..... Owing Mills P. O., Md.
Jones, Dorothy Lee ..... Bramwell, W. Va.
Jordan, Ellen Maurice ..... Richburg, S. C.

Kale, Virginia Ranson ..... Charlotte, N. C.
Kimrey, Margaret Virginia ..... Sanford, N. C.
King, Elisabeth Gay ..... Woodland, Ga.
Kuhn, Miriam ..... Jacksonville, Fla.

Latham, Virginia Guion ..... Madison, Fla.
Linares, Marcela ..... Panama City, Panama
Love, Mary Jane ..... Charlotte, N. C.
Lyerly, Becky Margaret ..... Granite Quarry, N. C.

McDowell, Jane ..... Charlotte, N. C.
McDonald, Isabel ..... Hartsville, S. C.
McKenzie, Eugenia Ann ..... Charlotte, N. C.
McManus, Martha Ophelia ..... Red Springs, N. C.

Martin, Laura MacQueen ..... Marion, S. C.
Martin, Mary Elizabeth ..... Forest City, N. C.
Martin, Lucile Elizabeth ..... Hinesville, Ga.
Miller, Peggy Jean ..... Jefferson, S. C.

Nowell, Flora Ann ..... Wendell, N. C.
Nunn, Doris Alene ..... Greer, S. C.

Pate, Lucy Kennedy ..... Gibson, N. C.
Perry, Ann ..... Charlotte, N. C.
Perry, Patsy Mattice ..... Charlotte, N. C.
Pharr, Augusta Faison ..... Grover, N. C.

Pressly, Laura Rebecca ..... Belmont, N. C.
Rigler, Ann ..... Charlotte, N. C.
Sanford, Laura Faucette ..... Hendersonville, N. C.

Scarborough, Martha ..... Gilead, N. C.
Schroeder, Frances Virginia ..... Charlotte, N. C.
Scott, Virginia Collins ..... Charlotte, N. C.

Sewell, Betty Gardner ..... Charlotte, N. C.
Slicer, Lois Corrinne ..... Silver Spring, Md.
Smith, Elizabeth Ann ..... Charlotte, N. C.
Snyder, Barbara Ruth ..... Charlotte, N. C.
Stitt, Nancy Palmer ..... Charlotte, N. C.

Todd, Lois Ann ..... Charlotte, N. C.
Turner, Ruth Muller ..... Columbia, S. C.
Turner, Doris Gray ..... Raleigh, N. C.

Underwood, Geneva Doris ..... Reidsville, N. C.

Wageley, Wanda Lee ..... Charlotte, N. C.
Warner, Shirley Ann ..... Greenville, N. C.
Weeks, Mildred Letha ..... Charlotte, N. C.
Williams, Jane Tinsley ..... Waynesboro, Ga.
Wilson, Marian Lois ..... Stevenson, Md.
Womack, Nancy Elizabeth ..... Charlotte, N. C.
Worsley, Nancy Ruth ..... Charlotte, N. C.

Yandle, Mary Courtney ..... Charlotte, N. C.

FRESHMEN

Abernathy, June Virginia ..... Granite Falls, N. C.
Abernathy, Laura Ann ..... Lincolnton, N. C.
Alexander, Mary Jessie ..... Charlotte, N. C.
Alexander, Peggy Anne ..... Charlotte, N. C.
Anderson, Anne Elizabeth ..... Charlotte, N. C.
Anderson, Norma Louise ..... Clinton, S. C.
Applewhite, Geneva Cheatham ..... Halifax, N. C.
Ausley, Josephine Anne ..... Waterville, N. C.
Ayres, Winifred Anthos ..... Sarasota, Fla.

Bailey, Melba Long ..... Mooresville, N. C.
Ballerstedt, Rose Marie ..... Austin, Texas
Barber, Elizabeth Maurice ..... Clover, S. C.
Barefield, Margaret Melton ..... Americus, Ga.
Barrier, Kathryn Arlette ..... Concord, N. C.
Bason, Betty Jane ..... Winston-Salem, N. C.
Bates, Eleanor Camille ..... Charlotte, N. C.
Beam, Joy Anne ..... Shelby, N. C.

Beatty, Anne Williams ..... Charlotte, N. C.
Blackmon, Suzanne Jackson ..... Kershaw, S. C.
Bowen, Irene Cecil ..... Pounding Mill, Va.
Briggs, Elaine Vance ..... Asheville, N. C.
Brimberry, Barbara Ann ..... Albany, Ga.
Bryant, Margie Marcelle ..... Charlotte, N. C.
Bull, Lucie Adelene ..... Greer, S. C.
Burns, Margaret Elizabeth ..... Narberth, Pa.

Camp, Betty Anne ..... Charlotte, N. C.
Cantrell, Edith Jane ..... Rome, Ga.
Caplan, Margaret Lou ..... Old Fort, N. C.
Carico, Betty Bourne ..... Asheville, N. C.
Carter, Charlotte Ann ..... Charlotte, N. C.
Carter, Jessie Fleetwood ..... Wallace, N. C.
Cashion, Frances Neill ..... Davidson, N. C.
Chaffin, Nancy Elizabeth ..... Halifax, Va.
Cherry, Martha Louise ..... Charlotte, N. C.
Clark, Lawrie Schoolfield ..... Charlotte, N. C.
Cobb, Betty ..... Charlotte, N. C.
Cochrane, Betty Jean ..... Newell, N. C.
Cochrane, Sarah Lee ..... Derita, N. C.
Coffin, Elizabeth Carol ..... Charlotte, N. C.
Cole,, Coleen Culbreth ..... Charlotte, N. C.
Collins, Juanita Effie ..... Charlotte, N. C.
Combs, Betty Anne ..... Elkin, N. C.
Cook, Martha Bennett ..... Monroe, N. C.
Cowan, Mary Elizabeth ..... Rock Hill, S. C.
Currie, Leonora McLean ..... Raeford, N. C.
Cushman, Jean Burrows ..... Jacksonville, Fla.

Desmond, Kathryn Patsy ..... Charlotte, N.C.
Dickson, Maude Bragg ..... Greensboro, N. C.
Dowd, Katherine Isabelle ..... Charlotte, N. C.
Dulin, Phoebe Catherine ..... Rowland, N. C.
Dunbar, Ella Elizabeth ..... Petersburg, Va.

Eager, Laura Lindsay ..... Valdosta, Ga.
Edwards, Betty Louise ..... Greer, S. C.
Emerson, Ann Taylor ..... Charlotte, N. C.

Fant, Frances Marion ..... Charlotte, N. C.
Farmer, Adella Jane ..... Spartanburg, S. C.
Faucett, Ann Everett ..... Charlotte, N. C.
Fink, Louise Mills ..... Mooresville, N. C.
Fitchett, Floride Bott ..... Cape Charles, Va.
Flake, Mary Eva ..... Charlotte, N. C.
Fraser, Helen Eugenia ..... Walterboro, S. C.

Galt, Jeane Elizabeth ..... Albany, Ga.
Garrison, Lorraine Elizabeth ..... Charlotte, N. C.
Good, Annie Elizabeth ..... Belmont, N.C.
Gooding, Ella Theresa ..... Kenansville, N. C.
Gordon, Nancy Stephens ..... Washington, D.C.
Graham, Sarah Francis ..... Charlotte, N. C.
Graham, Virginia Vail ..... Elkin, N. C.
Green, Mary ..... Conway, S. C.
Gregory, Martha Ann ..... Charlotte, N. C.
Grovenstein, Lucy Ann ..... Atlanta, Ga.
Guthrie, Helen Hill ..... Pearisburg, Va.

Haigler, Mary Lynn ..... Monroe, N. C.
Hall, Louisa Weston ..... Westminster, S. C.
Hamilton, Florence Alexander ..... Charlotte, N. C.
Hanson, Barbara Ann ..... Charlotte, N. C.
Harakas, Emily Militsa ..... Spartanburg, S. C.
Hardee, Ella Jean ..... Moultrie, Ga.
Harding, Ruth Fink ..... Charlotte, N. C.
Hardison, Elise ..... Arapahoe, N. C.
Harrington, Leolene Virginia ..... Charlotte, N. C.
Houser, Marion Grace ..... Charlotte, N. C.
Hunt, Eleanor Kathryn ..... Marion, N. C.
Hunter, Ivy Mae ..... Matthews, N. C.
Huske, Eleanor Collins ..... Reidsville, N. C.

Isley, Sophie Imogene ..... Cooleemee, N. C.

Jamison, Sara Elizabeth ..... Greensboro, N. C.
Johnson, Eleanor May ..... Charlotte, N. C.
Johnson, Margaret Ann ..... Greenville, N. C.
Johnston, Mary Pearl ..... Mooresville, N. C.
Jones, Betsey McNeely ..... Sarasota, Fla.
Jurgens, Ann Louise ..... Bon Air, Va.

Kallam, Isabell ..... Madison, N. C.
Kenerly, Mary Ellen ..... Salisbury, N. C.
Kink, Jo-Anne ..... McBee, S. C.
King, Margaret Ophelia ..... Tampa, Fla.
Kirkland, Mildred ..... Charlotte, N. C.

Latta, Wilma Dean ..... Hillsboro, N. C.
Lawhon, Vivien Ruth ..... Aberdeen, N. C.
Lee, Kathryn Elizabeth ..... Kershaw, S. C.
Leeper, Mabel Cathey ..... Elkin, N. C.
Lewis, Rhoda Elaine ..... Charlotte, N. C.
Lyons, Grace Jean ..... Kingsport, Tenn.

MacDougall, Doris Park ..... Charlotte, N. C.
McGaillard, Mary Wilma ..... Lenoir, N. C.
McKnight, Jennie Mary ..... Greensboro, N. C.
McLelland, Mary Rankin ..... Mooresville, N.C.
McMurray, Elizabeth Jane ..... Swannanoa, N. C.
McNeil, Fletcher Whitfield ..... Lenoir, N. C.
McNeill, Margaret Olivia ..... Aberdeen, N. C.
Maffitt, Charlotte Jenkins ..... Charlotte, N. C.
Magrath, Dorothy Ruth ..... Conway, S. C.
Manning, Texanna ..... Miami Beach, Fla.
Martin, Alys Lee ..... Concord, N. C.
Matheson, Sarah Keerans ..... Charlotte, N. C.
Miller, Anice Graham ..... Shelby, N. C.
Mitchell, Margaret Capehart ..... Greenville, N. C.
Mizell, Lavenia ..... Charlotte, N. C.
Moore, Doris Jane ..... Huntersville, N. C.
Mowry, Phyllis Margaret ..... Rockwood, Tenn.
Mundy, Mable Ruth ..... Denver, N.C.
Munn, Geraldine ..... Charlotte, N. C.
Murray, Virginia King ..... Charlotte, N. C.

Nall, Alice McIntosh ..... Albany, Ga.
Nanney, Rachel Beam ..... Charlotte, N. C.
Nash, Anne Strudwick ..... Charlotte, N. C.
Neal, Ruth Jamison ..... Charlotte, N. C.
Nicholson, Ellen Rebecca ..... Charlotte, N. C.
Northcutt, Mary Inez ..... Derita, N. C.
Nye, Mary Katherine ..... Conway, S. C.

Olive, Lucille Thomson ..... Charlotte, N. C.
Olmsted, Frances Alberta ..... Charlotte, N. C.

Park, Carolyn Juanita ..... Charlotte, N. C.
Parks, Cora Ann ..... Charlotte, N. C.
Patton, Kathryn Beryl ..... Rutherfordton, N. C.
Phillips, Peggy Ruth ..... Charlotte, N. C.
Pierce, Sarah Nell ..... Charlotte, N. C.
Plummer, Rebecca Anne ..... Charlotte, N. C.
Poe, Eleanor Louise ..... Greenville, S. C.
Porter, Carolyn Avant ..... Charlotte, N. C.

Quattlebaum, Jennie Nannis ..... Charlotte, N. C.
Quinn, Jean Isabel ..... Charlotte, N. C.

Rainey, Mayme O'Neal ..... Camilla, Ga.
Ridenhour, Nancy Viola ..... Cooleemee, N. C.
Rike, Jean Dudley ..... Charleston, S. C.
Robinson, Florence Estelle ..... Conway, S. C.
Rourk, Leila Frances ..... Safety Harbor, Fla.
Russell, Dorothy Louise ..... Matthews, N. C.

Sailers, Marilyn Sue ..... Charlotte, N. C.
Scott, Anna Downes ..... Cape Charles, Va.
Searcy, Mary Sue ..... Valdese, N. C.
Sherrill, Ruth ..... Charlotte, N. C.
Shive, Eugenie ..... Richmond, Va.
Simpson, Adele Hyde ..... Greenville, S. C.
Simpson, Betty Norris ..... Greenville, S. C.
Smith, Edna Lou ..... Fairmont, N. C.
Smith, Frances Ervin ..... Lenoir, N. C.
Smith, Loraine Walter ..... Harrodsburg, Ky.
Smith, Ruth Frenche ..... McBee, S. C.
Smith, Zoe Hollingsworth ..... Charlotte, N. C.
Snyder, Nancy Jo Ann ..... Charlotte, N. C.
Sparrow, Mary Frances ..... Gastonia, N. C.
Sproles, Mary Marvin ..... Mobile, Ala.
Stathacos, Esther James ..... Raleigh, N. C.
Stephens, Patricia Ada L. ..... Charlotte, N. C.
Stine, Betty Katherine ..... Charlotte, N. C.

Summers, Lillian Marie ..... Charlotte, N. C.
Surber, Margaret Anne ..... Falling Spring, Va.
Switzer, Helen Anne ..... Charlotte, N. C.

Taylor, Betty Aiken ..... Clinton, S. C.
Teague, Ann Elizabeth ..... Winston-Salem, N. C.
Thomas, Gloria Alice ..... Charlotte, N. C.
Thompson, Jennie Isobel ..... Charlotte, N. C.
Thrash, Bonnie Richardson ..... Asheville, N. C.
Throckmorton, Jeanne Meredith ..... Reidsville, N. C.
Trulock, Betty Sue ..... Climax, Ga.
Tucker, Alice Cox ..... Concord, N. C.
Tucker, Mary Elizabeth ..... Waynesboro, Ga.
Turpie, Dorothy Jean ..... Charlotte, N. C.

Wheliss, Martha Ann ..... Rockingham, N. C.
Whitney, Beatrice Arnold ..... Charlotte, N. C.
Wildman, Mary Margaret ..... Columbia, S. C.
Williams, Frances Jane ..... Charlotte, N. C.
Williams, Winifred Lee ..... Spartanburg, S. C.
Wilkinson, Jacquelyn Ann ..... Charlotte, N. C.
Wingate, Billie Frances ..... Charlotte, N. C.
Wohlford, Carol Lambeth ..... Charlotte, N. C.
Worth, Anna ..... Banner Elk, N. C.
Wright, Edna Frances ..... Atlanta, Ga.
Wright, Rose Marie ..... Charlotte, N. C.

Young, Edith Mae ..... Blowing Rock, N. C.

ONE YEAR BUSINESS

Alexander, Peggy Mae ..... Charlotte, N. C.
Amon, Martha Ellen ..... Charlotte, N. C.

Baker, Joanne ..... Charlotte, N. C.
Barbee, Alice Louise ..... Charlotte, N. C.
Battle, Betty Ann ..... Charlotte, N. C.
Boone, Ruth Jane ..... Charlotte, N. C.
Burton, Sara Anne ..... Reidsville, N. C.

Carr, Christine Smith ..... Wallace, N. C.
Casper, Mary Margaret ..... Charlotte, N. C.
Culvern, Elsa Jane ..... Charlotte, N. C.

Early, Elizabeth Bertha ..... Charlotte, N. C.

Ford, Frances Marie ..... Charlotte, N. C.
Frazier, Elizabeth Powe ..... Asheville, N. C.
Frazier, Mary Jeanette ..... Lenoir, N. C.

Goeller, Mary Eleanor ..... Charlotte, N. C.

Hamor, Hope Lucette ..... Charlotte, N. C.

Pegram, Rachel Violet ..... Charlotte, N. C.
Phifer, Betty Anne ..... Charlotte, N. C.

Rucker, Doris Jean ..... Charlotte, N. C.

Smith, Latta Jeanette ..... Monroe, N. C.

Treadwell, Juanita Annette ..... Charlotte, N. C.

Vowell, Margaret Eddene ..... Wilmington, N. C.

Williams, Elizabeth Ann ..... Heath Springs, S.C.

SPECIALS

Atwood, Beverly Jane ..... Charlotte, N. C.

Baer, Alice Charron ..... Charlotte, N. C.
Bangle, Sarah Elizabeth ..... Charlotte, N. C.
Bates, Marjorie Elizabeth ..... Charlotte, N. C.
Bedinger, Clare ..... Asheville, N. C.
Blackiston, Aprille Alexander ..... Charlotte, N. C.

Collins, Juanita Effie ..... Charlotte, N. C.
Cranford, Dorothy Louise ..... Kings Mountain, N. C.

Fluck, Anna Meredith ..... Tarboro, N. C.

Heath, Ruth Shelton ..... Charlotte, N. C.

Johnson, Clelia May ..... Charlotte, N. C.

McGuinn, Ella Doris ..... Charlotte, N. C.

Rowe, Marion Helms ..... Charlotte, N. C.

Snepp, Nancy Goodwin ..... Charlotte, N. C.
Stephenson, Mary Alice ..... Charlotte, N. C.

Turpin, Wanda DeLozier ..... Charlotte, N. C.

Vickers, Margaret ..... Charlotte, N. C.

TOTAL ENROLLMENT

Freshmen	191
Sophomores	81
Juniors	56
Seniors	46
1-Year Business	23
Specials and Irregulars	17
	414

For the convenience of friends who may desire to make provision for Queens College, at Charlotte, North Carolina, the following memorandum of a form for bequests is included in this publication:

FORM OF BEQUEST

"I give, devise, and bequeath to Queens College, a corporation, organized and existing under the laws of the State of North Carolina, and its successors, by whatever corporate name it may be known, now located in Charlotte, North Carolina, the following described property; to-wit:"

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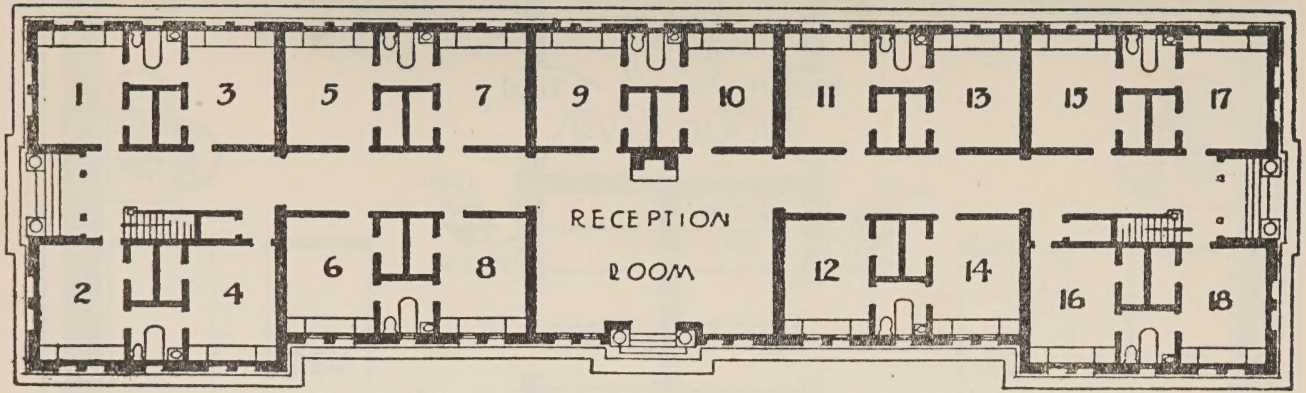

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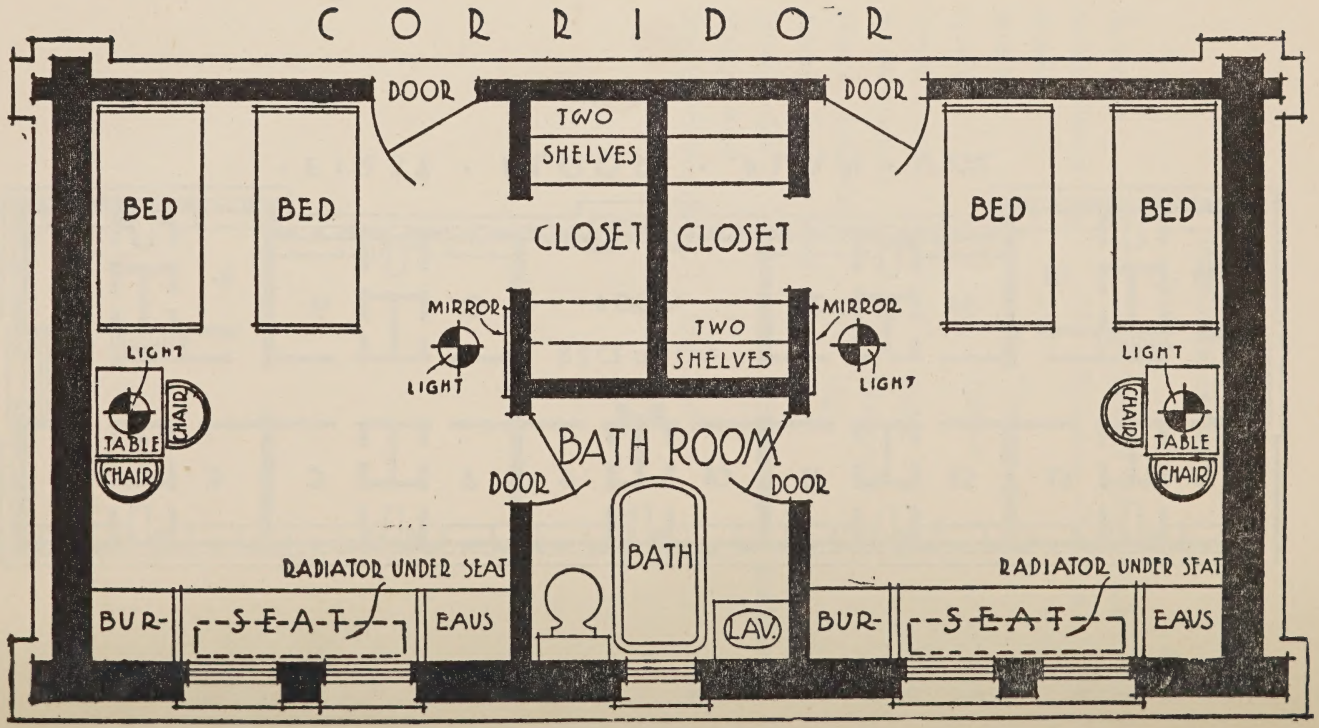
CORRIDOR
DOOR
DOOR
TWO
SHELVES
BED
BED
BED
BED
CLOSET
CLOSET
MIRROR
MIRROR
TWO
SHELVES
LIGHT
LIGHT
LIGHT
LIGHT
TABLE
CHAIR
CHAIR
CHAIR
TABLE
CHAIR
BATH ROOM
DOOR
DOOR
BATH
RADIATOR UNDER SEAT
RADIATOR UNDER SEAT
BUR-
--S-E-A-T--
EAUS
LAV.
BUR-
--S-E-A-T--
EAUS